

# Syracuse University

## College of Arts & Sciences

## Writing Studies, Rhetoric, and Composition

### The Writing & Rhetoric Major

The Writing and Rhetoric Major focuses on different genres and practices of writing as enacted in specific historical and cultural contexts. Students write in a wide range of genres: advanced argument, research writing, digital writing, civic writing, professional writing, technical writing, creative nonfiction, and the public essay. In the process of exploring and practicing these genres, students study and analyze the interaction of diverse rhetorical traditions and writing technologies and assess how these factors shape the nature, scope, and impact of writing in a variety of contexts. The major also asks students to examine writing and rhetoric as embedded in culture; students analyze writing identities, their emergences in cultures and subgroups, and the relations among writing, rhetoric, identity, literacy, and power.

Graduates of the Writing and Rhetoric Major are well equipped for public and private sector careers that require knowledge of advanced communication strategies and writing skills. The major is open to any SU student, and may be especially useful to students pursuing careers in teaching, the law, business, public advocacy, and editing and publishing.

#### Major Contents and Requirements

Students electing a Writing major will be required to complete the Arts and Sciences Liberal Arts Core, completing a minimum of 120 credits toward degree.

Students take a total of 30 credits for the major distributed as follows:

- A common core of four (4) courses
- Three (3) courses in Genres and Practices
- Three (3) courses in Histories and Theories

#### Required Core Courses

WRT 255 Advanced Argumentative Writing  
WRT 302 Digital Writing  
WRT 307 Professional Writing  
WRT 413 Rhetoric and Ethics



#### Genres and Practices (select 3)

WRT 301 Civic Writing  
WRT 303 Research Writing  
WRT 308 Style  
WRT 331 Peer Writing Consultant Practicum  
WRT 340 Advanced Editing Studio  
WRT 417 Advanced Technical Documentation  
WRT 419 Advanced Technical Writing Workshop  
WRT 422 Studies in Creative Nonfiction\*  
WRT 425 Digital Identities  
WRT 427 Writing in Design and Development Environments  
WRT 470 Internship in Writing (community or business-based internships)

#### Histories and Theories (select 3)

WRT 423 African American Rhetoric  
WRT 424 Studies in Writing, Rhetoric, and Identity\*  
WRT 426 Studies in Writing, Rhetoric, and Information Technology\*  
WRT 428 Studies in Composition, Rhetoric, and Literacy\*  
WRT 436 Feminist Rhetoric(s)  
WRT 437 Information Architecture and Technical Documentation  
WRT 440 Studies in the Politics of Language and Writing\*  
WRT 447 Technical Writing for a Global Audience

Up to two (2) courses accepted outside the Department of Writing Studies, Rhetoric, and Composition; for a detailed list, visit <http://wrt.syr.edu/undergraduate/major.html>

Where can a degree in  
Writing and Rhetoric  
take me?

Ask our alumni . . .

<http://wrt.syr.edu/alumni-updates.html>

more info:

<http://wrt.syr.edu/undergraduate/major.html>

find us on   

questions?

email us at [writing@syr.edu](mailto:writing@syr.edu) or call 443-1091

**Syracuse University**

College of Arts & Sciences

Writing Studies, Rhetoric, and Composition