

This is not an exhaustive list.

Subject	Catalog #	Course Title	Notes
APH	267	Introduction to Analog Photography and Darkroom	
ARI	100-599		Some ARI courses are reserved for majors only (101, 102, 201, 202 etc.). Please review class notes or speak with your academic advisor prior to enrollment.
DES	246	Analysis of Color for Production	
DES	305	Digital Design Techniques I	
DES	300	Soft Goods Design and Production	
DES	341	Fabrication Skills and Methods	
DES	481	Design for Production I	
DRA	105	Introduction to Acting	For non-majors.
DRA	305	Advanced Acting	For non-majors. Pre-requisite is 105
DRA	405	Advanced Acting Styles	For non-majors. Pre-requisite is 305
ENG	215, 216, 217, 401, 403		All ENG courses that contain "Workshop" in the title are studio electives. ENG 301 and 303 by petition.
FIL	219	Cinematic Modes of Production for Non-Film Majors	Theme: Documentary and Experimental FIL 219 is not open to Film majors.
FMA	310	Literacy, Community and Media	
ILL	273	Drawing for Illustration	
VID	100-599		All VID courses – <u>except</u> 310 and 510 – are studios. Some have pre-reqs. Make sure to review class notes or speak with your academic advisor prior to enrollment.

Note: All private music lessons, applied music classes (AMC), and ENC/ENI courses are approved studios for those in the Department of Film and Media Arts and the School of Art.

All Newhouse courses that contain a Lab or are part of the *Photography, Video, and Design* minor are studios.