

| Student Name | | SUID# | E-Mail | |
|---|---|------------|----------|-------|
| MAJOR REQUIREMENTS (51 credits) | | | | |
| Course #/Substitution | Course Title | #Credits | Semester | Grade |
| DES 101 | Digital Tools for Designers I | 3 | | |
| DES 102 | Digital Tools for Designers II | 3 | | |
| DES 103 | Analog Design Tools | 3 | | |
| CMD 104 | Fundamentals of ComDesign | 3 | | |
| CMD 251 | Intro Communications Design I | 3 | | |
| CMD 252 | Intro Communications Design II | 3 | | |
| CMD 281 | Design Methods | 3 | | |
| CMD 282 | Design Skills and Processes | 3 | | |
| CMD 351 | Problem Solving Strategies | 3 | | |
| CMD 352 | Design-Project Management | 3 | | |
| CMD 450 | Communications Design Problems | 3 | | |
| CMD 450 | Communications Design Problems | 3 | | |
| CMD 450 | Communications Design Problems | 6 | | |
| CMD 450 | Communications Design Problems | 6 | | |
| CMD 452 | Portfolio and Practice | 3 | | |
| ART HISTORY REQUIREMENTS (12 credits) | | | | |
| DES 113* | History of Modern Design | 3 | | |
| DES 114* | Design, Cultural Traditions and the Environment | 3 | | |
| | Art/Design History Elective (LA&S)* | 3 | | |
| | Art/Design History Elective (LA&S)* | 3 | | |
| WRITING REQUIREMENTS (6 credits) | | | | |
| WRT 105* | Writing Studio 1 | 3 | | |
| WRT 205* | Writing Studio 2 | 3 | | |
| LIBERAL ARTS & SCIENCES ELECTIVES (12 credits) / ACADEMIC ELECTIVES (12 credits) | | | | |
| | (LA&S) | 3 | | |
| | (LA&S) | 3 | | |
| | (LA&S) | 3 | | |
| | (LA&S) | 3 | | |
| | (acad) | 3 | | |
| | (acad) | 3 | | |
| | (acad) | 3 | | |
| | (acad) | 3 | | |
| STUDIO ELECTIVES (18 credits) | | | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
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| | | 3 | | |
| FREE ELECTIVES (9 credits) | | | | |
| | | 3 | | |
| | | 3 | | |
| | | 3 | | |
| MINIMUM # OF CREDITS FOR GRADUATION | | 120 | | |

| SUGGESTED 4-YEAR SEQUENCE | |
|----------------------------------|------------------------|
| FALL - YEAR 1 | SPRING - YEAR 1 |
| DES 113 | DES 114 |
| DES 101 | DES 102 |
| DES 103 | CMD 104 |
| AC / ST ELECT. | AC / ST ELECT. |
| WRT 105 | AC / ST ELECT. |
| FALL - YEAR 2 | SPRING - YEAR 2 |
| CMD 251 | CMD 252 |
| CMD 281 | CMD 282 |
| STUDIO ELECT. | ART/DES HIST ELECT. |
| ACADEMIC ELECT. | STUDIO ELECT. |
| ACADEMIC ELECT. | WRT 205 |
| FALL - YEAR 3 | SPRING - YEAR 3 |
| CMD 351 | CMD 352 |
| CMD 450 (3cr) | CMD 450 (3cr) |
| STUDIO ELECT. | ART/DES HIST ELECT. |
| STUDIO ELECT. | STUDIO ELECT. |
| ACADEMIC ELECT. | ACADEMIC ELECT. |
| FALL - YEAR 4 | SPRING - YEAR 4 |
| CMD 450 (6cr) | CMD 450 (6cr) |
| STUDIO ELECT. | CMD 452 |
| ACADEMIC ELECT. | ACADEMIC ELECT. |
| ACADEMIC ELECT. | ACADEMIC ELECT. |

NOTES:

APH 261 and **PSY 205** are strongly suggested as electives, and should be taken during your sophomore year.

LIBERAL ARTS & SCIENCES REQUIREMENT:

A minimum of 30 credits from the Liberal Arts & Sciences is required for completion of the BFA in Communications Design.

* Denotes required (non-elective) course contributing to the 30-credit minimum.