

Student Name	SUID#	E-Mail
MAJOR REQUIREMENTS (54 credits)		
Course #/Substitution	Course Title	#Credits Semester Grade
DES 101	Digital Tools for Designers I	3
DES 102	Digital Tools for Designers II	3
DES 103	Analog Design Tools	3
DES 248	Design Issues	3
DES 451	Community Projects Studio	3
EDI 104	Fundamentals of EDI	3
EDI 144	Drafting for Designers	3
EDI 251	Environmental Design I	3
EDI 252	Environmental Design II	3
EDI 253	Des. Present. + Tech. I	3
EDI 254	Des. Present. + Tech. II	3
EDI 351	Environmental Design III	3
EDI 352/DES 304	Directed Research	3
EDI 353	Environmental Factors	3
EDI 354	Professional Practice	3
EDI 452	Env. Des. Thesis Studio	3
EDI 453	Thesis Prep + Research	3
EDI 454	Env. Des. Portfolio/Studio Elective	3
ART HISTORY REQUIREMENTS (15 credits)		
DES 113*	History of Modern Design	3
DES 114*	Design, Cultural Traditions and the Environment	3
	Art/Design History Elective (LA&S)	3
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	Art/Design History Elective (LA&S)	3
WRITING REQUIREMENTS (6 credits)		
WRT 105*	Writing Studio 1	3
WRT 205*	Writing Studio 2	3
REQUIRED ELECTIVE (3 credits)		
	Required Elective - See Menu	3
LIBERAL ARTS & SCIENCES ELECTIVES (9 credits) / ACADEMIC ELECTIVES (6 credits)		
	(LA&S)	3
	(LA&S)	3
	(LA&S)	3
	(acad)	3
	(acad)	3
STUDIO ELECTIVES (21 credits)		
		3
		3
		3
		3
		3
		3
		3
FREE ELECTIVES (6 credits)		
		3
		3
MINIMUM # OF CREDITS FOR GRADUATION		120

SUGGESTED 4-YEAR SEQUENCE	
FALL - YEAR 1	SPRING - YEAR 1
DES 101	DES 102
DES 103	DES 114
DES 113	EDI 104
ACAD/STUDIO ELECT.	EDI 144
WRT 105	ACADEMIC ELECT.
FALL - YEAR 2	SPRING - YEAR 2
EDI 251	EDI 252
EDI 253	EDI 254
STUDIO ELECT.	DES 248
ACADEMIC ELECT.	WRT 205
ACAD/STUDIO ELECT.	STUDIO ELECT.
FALL - YEAR 3	SPRING - YEAR 3
EDI 351	EDI 352
EDI 353	ACADEMIC ELECT.
EDI 354	ART HISTORY ELECT.
STUDIO ELECT.	STUDIO ELECT.
ACADEMIC ELECT.	STUDIO ELECT.
FALL - YEAR 4	SPRING - YEAR 4
DES 451	EDI 452
EDI 453	EDI 454
ART HISTORY ELECT.	STUDIO ELECT.
STUDIO ELECT.	ART HISTORY ELECT.
ACADEMIC ELECT.	REQUIRED ELECT.

REQUIRED ELECTIVE MENU (CHOOSE 1)
ACC 201 - Accounting for Non-Majors
CRS 225 - Public Advocacy
CRS 316 - Intro to Visual Culture
CRS 325 - Presentational Speaking
DES 267 - Textiles for Designers
DES xxx - Any DES Selected Topics
DES 341 - Fabrication Skills
DES 342 - Digital Fabrication
DES 561 - Furniture + Light Workshop
DES 562 - Adv. Detailing and Construction
EEE 370 - Intro to EEE
FIN 301 - Finance for Non-Majors

LIBERAL ARTS & SCIENCES REQUIREMENT:
A minimum of 30 credits from the Liberal Arts & Sciences is required for completion of the BFA in EDI.
* Denotes required (non-elective) course contributing to the 30-credit minimum.