

| student name | | suid# | e-mail | |
|--|--|-----------|----------|-------|
| MAJOR REQUIREMENTS (54 credits) | | | | |
| Course # / substitutio | Course Title | # Credits | Semester | Grade |
| DES 101/100 | Design Concepts/Digital Tools I | 3 | | |
| DES 102/100 | Design Application/Digital Tools II | 3 | | |
| DES 103/100 | Intro to Design Thinking/Analog Tools | 3 | | |
| DES 267 | Intro. to Textiles | 3 | | |
| FAS 104 | Fundamentals of FAS | 3 | | |
| FAS 120 | Fashion Tech. & Skills I | 3 | | |
| FAS 121 | Fashion Tech. & Skills II | 3 | | |
| FAS 222 | Fashion Skills and Techniques III | 3 | | |
| FAS 223 | Fashion Skills and Techniques IV | 3 | | |
| FAS 231 | Fashion Design Studio I | 3 | | |
| FAS 232 | Fashion Design Studio II | 3 | | |
| FAS 301 | Digital Presentation for Fashion Design | 3 | | |
| FAS 322 | Fashion Design: Tailoring | 3 | | |
| FAS 323 | Fashion Design: Accessory Design | 3 | | |
| FAS 332 | Fashion Design Studio III | 3 | | |
| FAS 333 | Fashion Design Studio IV | 3 | | |
| FAS 422 | Senior Collection I | 3 | | |
| FAS 423 | Senior Collection II | 3 | | |
| ART HISTORY REQUIREMENTS (12 credits) | | | | |
| DES 113 | History of Modern Design | 3 | | |
| DES 201 | Design, Cultural Traditions and the Environmen | 3 | | |
| FAS 335 | Fashion History I | 3 | | |
| FAS 336 | Fashion History II | 3 | | |
| ACADEMIC REQUIREMENTS (6 credits) | | | | |
| WRT 105 | Writing Studio 1 | 3 | | |
| WRT 205 | Writing Studio 2 | 3 | | |
| ACADEMIC ELECTIVES (21 credits) | | | | |
| (FAS 428 / acad) | Soc. & Psych Factors | 3 | | |
| (FAS 419 / acad) | Contemporary Issues in Fashion | 3 | | |
| (acad) | | 3 | | |
| (acad) | | 3 | | |
| (acad) | | 3 | | |
| (acad) | | 3 | | |
| (acad) | | 3 | | |
| STUDIO ELECTIVES (27 credits) | | | | |
| (DES 246 / studio) | | 3 | | |
| TXT ___ | | 3 | | |
| TXT ___ | | 3 | | |
| (studio) | | 3 | | |
| (studio) | | 3 | | |
| (studio) | | 3 | | |
| (studio) | | 3 | | |
| (studio) | | 3 | | |
| (studio) | | 3 | | |

SUGGESTED 4-YEAR SEQUENCE

| FALL - YEAR 1 | SPRING - YEAR 1 |
|-----------------|------------------|
| ART/ DES HIST. | ART/ DES HIST. |
| DES 101 | DES 102 |
| DES 103 | FAS 104 |
| FAS 120 | DES 281 |
| WRT 105 | FAS 121 |
| | STUDIO (DES 246) |
| FALL - YEAR 2 | SPRING - YEAR 2 |
| FAS 222 | FAS 223 |
| FAS 231 | FAS 232 |
| DES 267 | FAS 301 |
| STUDIO (TXT) | WRT 205 |
| ACADEMIC ELECT. | STUDIO ELECT. |
| FALL - YEAR 3 | SPRING - YEAR 3 |
| FAS 323 | FAS 322 |
| FAS 332 | FAS 333 |
| FAS 335 | FAS 336 |
| STUDIO ELECT. | STUDIO (TXT) |
| ACADEMIC ELECT. | ACADEMIC ELECT. |
| FALL - YEAR 4 | SPRING - YEAR 4 |
| FAS 422 | FAS 423 |
| FAS 428 / ACAD | FAS 419 / ACAD |
| STUDIO ELECT. | STUDIO ELECT. |
| STUDIO ELECT. | STUDIO ELECT. |
| ACADEMIC ELECT. | ACADEMIC ELECT. |
| ACADEMIC ELECT. | ACADEMIC ELECT. |

NOTES

Distribution of academic requirements / electives, and fashion electives will be determined in consultation with the student's faculty advisor.

ADVISING MEETINGS

| ADVISING DATE: | ADVISOR SIGNATURE: |
|----------------|--------------------|
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MINIMUM # OF CREDITS FOR GRADUATION 120