

student name		suid#	e-mail	
MAJOR REQUIREMENTS (60 credits)				
Course # / substitution	Course Title	#Credits	Semester	Grade
TRM 151	Colloquium I	3		
TRM 152	Colloquium II	3		
TRM 153	Studio Concepts	3		
TRM 154	Interconnected Studio	3		
TRM 251	Intermediate Transmedia Studio	3		
TRM 351	Advanced Transmedia Studio	3		
TRM 451	Transmedia Synthesis	3		
FIL 122	Sound/Image	3		
FIL 221	Cinematic Modes of Production	3		
FIL 223	Storytelling Production	3		
FIL 225	Problems of Film Perception	3		
FIL 226	Survey of Film Theory	3		
FIL 228	Film Scriptwriting	3		
FIL	Required Elective #1	3		
FIL	Required Elective #2	3		
FIL	Required Elective #3	3		
FIL	Required Elective #4	3		
FIL 420	Senior Project (Semester 1: Production)	3		
FIL 420	Senior Project (Semester 2: Post-Production)	3		
FIL 520	Film Studies Seminar	3		
ACADEMIC REQUIREMENTS (6 credits)				
WRT 105	Writing Studio 1	3		
WRT 205	Writing Studio 2	3		
STUDIES IN CULTURE (21 credits; refer to Film Grey Book for approved courses in this category)				
ART 253	Survey of Film History	3		
ART 250/culture		3		
FIL 360/culture		3		
		3		
		3		
		3		
		3		
ACADEMIC ELECTIVES (24 credits)				
	(DRA 115 if Writing/Directing Emphasis, Fall Year 1)	3		
		3		
		3		
		3		
		3		
		3		
		3		
		3		
STUDIO ELECTIVES (18 credits)				
	(DRA 105 if Writing/Directing Emphasis, Fall Year 1)	3		
	(DRA 305 if Writing/Directing Emphasis, Spring Year 1)	3		
		3		
		3		
		3		
		3		

MINIMUM # OF CREDITS FOR GRADUATION 129

SUGGESTED 4-YEAR SEQUENCE	
FALL - YEAR 1	SPRING - YEAR 1
TRM 151	TRM 152
TRM 153	TRM 154
ART 253	FIL 122
ACADEMIC ELECT.	STUDIES IN CULT.
STUDIO ELECT.	ACADEMIC ELECT.
WRT 105	WRT 205
FALL - YEAR 2	SPRING - YEAR 2
TRM 251	FIL 223
FIL 221	FIL 226
FIL 225	STUDIES IN CULT.
FIL 228	ACADEMIC ELECT.
ACADEMIC ELECT.	STUDIO ELECT.
STUDIO ELECT.	
FALL - YEAR 3	SPRING - YEAR 3
TRM 351	FIL REQUIRED ELECT.#3
FIL REQUIRED ELECT.#1	FIL REQUIRED ELECT.#4
FIL REQUIRED ELECT.#2	STUDIES IN CULT.
STUDIES IN CULT.	ACADEMIC ELECT.
ACADEMIC ELECT.	STUDIO ELECT.
FALL - YEAR 4	SPRING - YEAR 4
FIL 420 (PRODUCTION)	FIL 420 (POST-PROD)
TRM 451	FIL 520
STUDIES IN CULT.	STUDIES IN CULT.
ACADEMIC ELECT.	ACADEMIC ELECT.
STUDIO ELECT.	STUDIO ELECT.

- * REQUIRED ELECTIVES MENU (CHOOSE 4)**
- FIL 222 - Post Production Workshop
 - FIL 321 - Animation
 - FIL 322 - Cinematic Modes Workshop
 - FIL 324 - Scriptwriting Workshop (Writ/Direct Emph)
 - FIL 329 - Sound Design
 - FIL 500 - On-Set Production (by permission only)
 - FIL 521 - Filmmaking Topics
 - FIL 523 - Cinema Acting/Directing (Writ/Direct Emph)

ADVISING MEETINGS	
ADVISING DATE:	ADVISING SIGNATURE: