

Art Opportunities

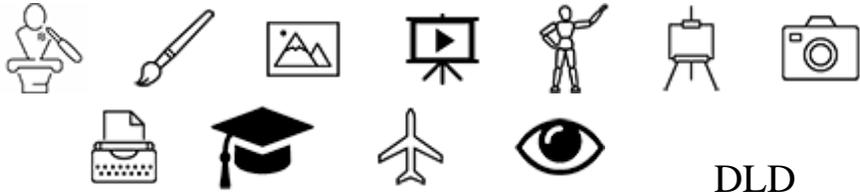
Opportunities for Specific Groups

[LGBTQ+ Only \(Art\)](#)

[Minority Only \(Art\)](#)

[Women Only \(Art\)](#)

Legend



Sculpt | Paint | Print | Media | Illustrate | Traditional | Photo | Write | Teach /Ed | Int./Travel | All Disciplines | Deadline Date

Awards to Artists

Upper: \$6,000USD Lower: \$1,500USD - 3/1/23 DLD



Emergency Grants

Upper: \$15,000USD - Continuous (No DLD)



Postdoctoral Fellowships

\$52,000USD - DLD TBD



Awards to Artists
Funder Dallas Museum of Art
Funder Type Private Foundation or Non-Profit
Amount Upper: \$6,000USD Lower: \$1,500USD
<ul style="list-style-type: none"> Generally, awards from the Clare Hart DeGolyer Memorial Fund do not exceed \$1,500. Generally, awards from the Arch and Anne Giles Kimbrough Fund do not exceed \$3,500. Generally, awards from the Otis and Velma Davis Dozier Travel Grant do not exceed \$6,000.
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field
Applicant/Institution Location United States
Citizenship United States
Activity Location Unrestricted

Emergency Grants
Funder Adolph & Esther Gottlieb Foundation, Inc.
Funder Type Private Foundation or Non-Profit
Amount Upper: \$15,000USD The maximum amount of this grant is \$15,000; an award of \$5,000 is typical.
Applicant Type Individuals: Mid-Career to Established in Field
Applicant/Institution Location United States
Citizenship United States
Activity Location United States

Postdoctoral Fellowships
Funder The Phillips Collection
Funder Type Private Foundation or Non-Profit
Country of Funder United States
Amount \$52,000USD The appointments will carry the appropriate departmental affiliations with the University of Maryland and with The Phillips Collection. Fellows will receive a stipend of \$52,000 plus standard UMD benefits, as well as various university and museum privileges, including access to libraries, equipment, support staff, curators, students and faculty.
Applicant Type Individuals: Early Career and Emerging in Field
Citizenship United States
Activity Location District of Columbia

Abstract

The Clare Hart DeGolyer Memorial Fund and The Arch and Anne Giles Kimbrough Fund were created at the Dallas Museum of Art in 1980 for the purpose of recognizing exceptional talent and potential in young visual artists. These funds seek applicants who show a commitment to continuing their artistic endeavors.

The Otis and Velma Davis Dozier Travel Grant was established in 1990 to honor the memory of Dallas artists Otis and Velma Davis Dozier, who strongly believed in the enriching experiential and aesthetic influence of travel on an artist's work. The grant seeks to recognize exceptional talent in professional Texas artists who wish to expand their artistic horizons through domestic or foreign travel.

Eligibility

- The Clare Hart DeGolyer Memorial Fund - Eligible artists must:
 - be between 15 and 25 years of age.
 - currently reside in the southwestern part of the United States (Texas, Oklahoma, New Mexico, Arizona, or Colorado) and have lived there for the past three years.
- The Arch and Anne Giles Kimbrough Fund - Eligible artists must:
 - be under 30 years of age.
 - currently reside in Texas and have lived there for the past three years.
- The Otis and Velma Davis Dozier Travel Grant - Eligible artists must:
 - be over 30 years of age.
 - currently reside in Texas and have lived there for the past three years.
 - be a practicing professional.

<https://www.dma.org/about/awards-artists>

Research Scholar in Photograph Conservation

Upper: \$58,000USD Lower: \$52,000USD - 12/3/23 DLD



Research Scholar in Photograph Conservation

Funder

Metropolitan Museum of Art (MMA)

Funder Type

Private Foundation or Non-Profit

Abstract

The Adolph and Esther Gottlieb Emergency Grant program is intended to provide interim financial assistance to qualified painters, printmakers, and sculptors whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation. Each grant is given as one-time assistance for a specific emergency, examples of which are fire, flood, or emergency medical need.

The program does not consider requests for dental work, chronic situations, capital improvements, or projects of any kind; nor can it consider situations resulting from general indebtedness or lack of employment.

Applicants should be aware that this is a grant program, and that each application is considered on its merits within the criteria of the program. While we attempt to provide assistance to as many applicants as we can, the filing of an application is not, nor should it be perceived as, a guarantee of funding.

Eligibility

To be eligible for this program, an artist must be able to demonstrate a minimum involvement of ten years in a mature phase of his or her work. Artists must work in the disciplines of painting, sculpture or printmaking. Situations with imminent deadlines will receive priority.

<https://www.gottliebfoundation.org/emergency-grant>

Summer Internship & Fellowship Program

Upper: \$20,000USD - 4/1/23 DLD



Summer Internship & Fellowship Program

Funder

Museum of Fine Arts, Houston (MFAH)

Funder Type

Private Foundation or Non-Profit

Country of Funder

United States

Abstract

These fellowships will allow the recipients to work with The Phillips's exceptional collection of modern and contemporary art and the University of Maryland's leadership programs in art-historical scholarship, socio-cultural aspects of art and representations, interdisciplinary experimentation, and virtual technologies.

- The University of Maryland-Phillips Collection Fellowship in Modern and Contemporary Art History will support research and teaching on topics in American, European, or non-western art of all media from 1780 to the present.

- The University of Maryland-Phillips Collection Fellowship in Visual Culture will support research and teaching on issues of visual technologies, visual culture, museum studies, interpreting art in different social/cultural contexts including issues related to gender, race, and/or ethnicity. The fellowship is inclusive of research on politics of disenfranchised people or groups of people and ways in which power and powerlessness are constructed in visual representations. Anthropologists (with a focus on visual anthropology and/or material culture studies) are encouraged to apply.

Eligibility

The fellowships are open to untenured scholars who have received their PhDs within the past five years. Applicants must have successfully defended the dissertation and received the doctoral degree by June 2020.

<https://www.phillipscollection.org/postdoctoral-fellowships>

Leonard A. Lauder Fellowships in Modern Art

Upper: \$55,000USD Lower: \$45,000USD - 11/5/22 DLD



Leonard A. Lauder Fellowships in Modern Art

Funder

Metropolitan Museum of Art (MMA)

Funder Type

Private Foundation or Non-Profit

Amount
Upper: \$58,000USD Lower: \$52,000 USD
The stipend amount is \$52,000 per year, with up to an additional \$6,000 for travel (maximum of six weeks).
Applicant Type
Individuals: Early Career and Emerging in Field
Individuals: Mid-Career to Established in Field
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
New York
Abstract
The Research Scholar in the Department of Photograph Conservation conducts a research project based on the Museum's resources and its collections of photographs, in addition to participating in the preservation- and exhibition-related activities of the Photograph Conservation lab. Successful candidates will propose focused research built around the Museum's collections that furthers The Met's academic mission and contributes to the field of photograph conservation. Applicants are welcome to present their own areas of study based on these criteria or to submit proposals on recent topics of interest. The proposals may include technical, analytical, and historical characterization of the methods and materials of a single artist, artistic movement, or particular time period. Collaborative and innovative approaches to conducting research and visualizing data are welcome.
Eligibility
The Research Scholar is expected to have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as his or her area of specialization.
https://www.metmuseum.org/about-the-met/fellowships/types-of-fellowships

Amount
Upper: \$20,000USD
The Core Program: The residency term is nine months, from September to May, and fellows may apply for a second term. Residents receive a \$20,000 stipend, 24-hour access to a private studio or office, and borrowing privileges at the MFAH Hirsch Library and Rice University Fondren Library. Limited administrative and financial support is available for successful international applicants seeking J-1 visas through the program's partner organization, International Arts & Artists. No support is provided for other visas.
Applicant Type
Individuals: Early Career and Emerging in Field Individuals: Graduate Student or Pre-doc Individuals: Mid-Career to Established in Field Individuals: Undergraduate Student
Applicant/Institution Location
United States
Citizenship
United States
Activity Location
France United States
Abstract
The MFAH internship and fellowship program provides specialized training and career readiness for undergraduate and graduate students, fostering the next generation of museum professionals and active community partners. Interns and fellows gain firsthand experience working on one or more meaningful projects under the guidance of staff mentors. Interns and fellows also have the opportunity to gain a broad understanding of diverse museum careers through regular professional-development presentations and outings.
Current offered program:
The Core Residency Program awards residencies to exceptional, highly motivated visual artists and critical writers who have completed their undergraduate or graduate training and are working to develop a sustainable practice. Residents engage with a wide range of leading artists, critics, curators, and art historians who are invited to meet individually with the residents, lead seminars, and deliver public lectures.

Country of Funder
United States
Amount
Upper: \$55,000USD Lower: \$45,000 USD
<ul style="list-style-type: none"> • Predoctoral fellowships are for 24 months and must take place between September 1, 2022, and August 31, 2024. • Postdoctoral fellowships may be 12 or 24 months in duration and must take place between September 1, 2022, and (depending on the length of the fellowship) August 31, 2023, or August 31, 2024. • The stipend amount for one year is \$45,000 for predoctoral fellows and \$55,000 for postdoctoral fellows. • During the fellowship period and at the Museum's discretion, Leonard A. Lauder Fellows will be eligible to receive one or more travel stipends.
Applicant Type
Individuals: Early Career and Emerging in Field Individuals: Graduate Student or Pre-doc Individuals: Mid-Career to Established in Field
Applicant/Institution Location - Citizenship
United States
Activity Location
New York
Abstract
Founded in the spring of 2013, The Leonard A. Lauder Research Center for Modern Art is a leading center for scholarship on modern art. While maintaining a special focus on the study of Cubism and its enduring impact, the Research Center promotes innovative research in the broader field of modern art, architecture, design, and visual culture around the world.
Fellowships in The Leonard A. Lauder Research Center for Modern Art offer an exceptional opportunity for scholars of modernism to conduct focused research on an independent project, while contributing to the activities and programs of the Research Center. Recent fellowships have supported the work of scholars focused on such topics as Art Brut, Czech Modernism, Dada, Brazilian modern art, interwar European Abstraction, Russian Constructivism, and Surrealism, in addition to the agents, dealers, and reception of Cubism.

Eligibility

The Core Program: Applicants must have completed their undergraduate or graduate training.

<https://www.mfah.org/programs-for-colleges-and-universities/apply/>

Eligibility

Each year, The Met offers two fellowships in the Research Center. One two-year position is intended for a predoctoral candidate who is embarking on a dissertation; the other fellowship is reserved for a qualified postdoctoral scholar at any career stage and may be one or two years in duration.

<https://www.metmuseum.org/about-the-met/fellowships/types-of-fellowships>

Research Scholar in Photograph Conservation

Upper: \$58,000USD Lower: \$52,000USD - 12/3/22 DLD



Helsinki International Curatorial Programme

39 euros per residency day - 11/14/22 DLD



Craft Research Fund - Project Grant

Upper: \$15,000USD - 9/9/22 DLD



Research Scholar in Photograph Conservation
Funder Metropolitan Museum of Art (MMA)
Funder Type Private Foundation or Non-Profit
Amount Upper: \$58,000USD Lower: \$52,000 USD The stipend amount is \$52,000 per year, with up to an additional \$6,000 for travel (maximum of six weeks).
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field
Applicant/Institution Location Unrestricted
Citizenship Unrestricted
Activity Location New York

Helsinki International Curatorial Programme
Funder Helsinki International Artist Programme (HIAP)
Country of Funder Finland
Amount HIAP offers the resident curators a combined workspace and accommodation. Frame provides them with a working grant (39 euros per residency day) and a travel allowance from and to the curator's place of residence. The length of the curatorial residency is one month. Residencies are organised in September and November 2022. Projects with the partners are produced later during 2023 and 2024.
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field
Applicant/Institution Location Unrestricted
Citizenship Unrestricted
Activity Location Finland

Craft Research Fund - Project Grant
Funder Center for Craft, Creativity and Design (CCCD) University of North Carolina at Asheville
Funder Type Academic Institution
Amount Upper: \$15,000USD Award Amount: Up to \$15,000 Grant Period: 18 months
Applicant Type Individuals: Early Career and Emerging in Field
Applicant/Institution Location United States
Citizenship United States
Activity Location United States

Abstract

The Research Scholar in the Department of Photograph Conservation conducts a research project based on the Museum's resources and its collections of photographs, in addition to participating in the preservation- and exhibition-related activities of the Photograph Conservation lab. Successful candidates will propose focused research built around the Museum's collections that furthers The Met's academic mission and contributes to the field of photograph conservation. Applicants are welcome to present their own areas of study based on these criteria or to submit proposals on recent topics of interest. The proposals may include technical, analytical, and historical characterization of the methods and materials of a single artist, artistic movement, or particular time period. Collaborative and innovative approaches to conducting research and visualizing data are welcome.

Eligibility

The Research Scholar is expected to have a graduate degree in conservation or equivalent experience and should be completely committed to the conservation of photographs as his or her area of specialization.

<https://www.metmuseum.org/about-the-met/fellowships/types-of-fellowships>

Henry Luce Foundation /ACLS Program in China Studies - Early Career Fellowships

Upper: \$45,000USD - 11/6 /22 DLD



Henry Luce Foundation/ACLS Program in China Studies - Early Career Fellowships

Funder

American Council of Learned Societies (ACLS)

Funder Type

Private Foundation or Non-Profit

Abstract

Every year, the Helsinki International Curatorial Programme (HICP) offers residencies in Helsinki for contemporary art curators. The programme in 2022 is co-organised by Frame Contemporary Art Finland and HIAP – Helsinki International Artist Programme in collaboration with Kunsthalle Kohta and Kunsthalle Seinäjoki.

The aims of the programme:

- To allow internationally active, professional curators the chance to connect with the Finnish contemporary art field and plan projects (exhibitions, public events, publications, or others) in collaboration with artists and partner organisations operating in Finland.
- To support curatorial research in its diverse and emergent forms.

The HICP curators-in-residence will live and work at HIAP's international residency centre on the island of Suomenlinna, a 15-minute ferry ride away from the centre of Helsinki.

Both organisations provide the curator fellows with individualised assistance and networking support tailored to their project or research. The HICP curators have access to the international residency community and programme of events at HIAP, while Frame provides contacts with extensive networks of Finnish artists and other art professionals.

For this year's open call, Frame and HIAP are collaborating with Kunsthalle Kohta and Kunsthalle Seinäjoki to offer two curators the possibility of collaborating on an exhibition, or another form of presentation of their curatorial research conducted during their residency.

Eligibility

The applicant should have at least 2-3 years professional experience in curating (relevant, formal education is not obligatory but can be considered as an advantage), either within an institutional context or independently.

<https://www.hiap.fi/open-call/hicp-2022/>

HIAP Residencies for Finnish and Finland-based Art Practitioners

39 euros per residency day - 5/23/22 DLD



Abstract

The Craft Research Fund - Project Grant is one of the categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States.

Examples of scholarly craft research might include:

- **Research providing new insight into work by historical or contemporary craft artists in the U.S. or U.S. territories**
- **Projects presenting a new understanding of the relationship between hand-made production and digital technologies.**
- **Contributions to the history of the studio craft movement in the United States.**
- **Projects placing American craft in a global context.**
- **Or other topics that offer fresh perspectives within the field.**

Eligibility

Proposals are welcome from academic researchers and independent scholars.

Applicants must be able to receive taxable income in the U.S. for the duration of the grant and report this grant as income.

Applicants must be 18 years of age or older.

<https://www.centerforcraft.org/grants-and-fellowships>

<p>Amount</p> <p>Upper: \$45,000USD</p> <ul style="list-style-type: none"> • Each short-term fellowship provides a stipend of \$15,000 (three months' work over a period of twelve months). It also provides an additional \$5000 allowance for attendance at the summer retreat in 2022. Short-term fellowships do not require leave from university responsibilities. • Each long-term fellowship provides a stipend of \$5000 per month for a minimum of four months and a maximum of 8 months. The minimum stipend is \$20,000; the maximum is \$40,000. The fellowship also provides an additional \$5000 allowance for attendance at the summer retreat in 2022.
<p>Applicant Type</p> <p>Individuals: Early Career and Emerging in Field</p>
<p>Applicant/Institution Location</p> <p>Canada</p> <p>United States</p>
<p>Citizenship</p> <p>Canada</p> <p>United States</p>
<p>Activity Location</p> <p>China</p> <p>Hong Kong</p> <p>Taiwan</p>

<p>HIAP Residencies for Finnish and Finland-based Art Practitioners</p>
<p>Funder</p> <p>Helsinki International Artist Programme (HIAP)</p>
<p>Country of Funder</p> <p>Finland</p>
<p>Amount</p> <p>HIAP offers the resident curators a combined workspace and accommodation. Frame provides them with a working grant (39 euros per residency day) and a travel allowance from and to the curator's place of residence.</p> <p>The length of the curatorial residency is one month. Residencies are organised in September and November 2022. Projects with the partners are produced later during 2023 and 2024.</p>
<p>Applicant Type</p> <p>Individuals: Early Career and Emerging in Field</p> <p>Individuals: Mid-Career to Established in Field</p>
<p>Applicant/Institution Location</p> <p>Unrestricted</p>
<p>Citizenship</p> <p>Unrestricted</p>
<p>Activity Location</p> <p>Finland</p>

United Kingdom: Fulbright-Scotland Distinguished Scholar at the Glasgow School of Art

£27,500GBP - 9/15/22 DLD



United Kingdom: Fulbright-Scotland Distinguished Scholar at the Glasgow School of Art

Funder

[Fulbright Scholar Program](#)
[Council for International Exchange of Scholars \(CIES\)](#)
[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13316-UK (Re-issue of 10316-UK, 11316-UK, 12316-UK)

Country of Funder

United States

Amount

£27,500GBP

One grant is available. The length of grant is 6 months, beginning any time after September 1, 2023, but before April 30, 2024.

Benefits include:

- Award Allowances
 - Single grant of £27,500 (about \$37,500 as of January 2021). All grants are intended as a contribution toward travel and general expenses incurred during the grant period. A Housing Allowance is provided by host institution (excluding utility bills, etc.).
 - No additional funding is provided for dependents.
- Special Award Benefits
 - Scholars are provided with a small travel allowance and accommodation to attend certain Fulbright Commission enrichment events. Scholars in the UK will have the opportunity to participate in a range of events, and benefit from a variety of additional opportunities provided by the Commission.
 - All Fulbright Scholar grantees must obtain a UK Tier 5 (Temporary Worker – Government Authorised Exchange) visa to participate in the Fulbright program in the UK. The Commission sponsors the Scholar's Tier 5 visa.

Abstract

In cooperation with the Henry Luce Foundation, ACLS has embarked on a three-year bridging initiative to reassess and reconfigure the Luce /ACLS Program in China Studies. We will convene scholars at all ranks, higher education leaders, journalists, and other readers of research and writing on China to re-imagine and transform our program to meet the needs of China studies in the 21st century.

Fellowships in 2021-22 will support research, writing, and curriculum development. An intensive retreat on the future of the field, on progress of fellowship projects, and on their curricular implications will be held in June 2022.

Short-term research fellowships will enable recent PhDs (without tenure and within eight years of the PhD), and with heavy teaching and service responsibilities, to carry out projects in research and writing. These flexible, short-term awards may be used for access to online archives, travel, conference participation, childcare or other familial responsibilities, as well as other needs identified in the application essay for accomplishing the proposed objectives. Fellows will be asked to share the planned impact of their projects for curriculum development at the June 2022 retreat, whose purpose is to build teacher-scholar cohorts in China studies.

Long-term research fellowships will enable recent PhDs (without tenure and within eight years of the PhD) to take leaves from university responsibilities for four to eight months to carry out projects in research and writing. During the fellowship tenure, which must consist of consecutive semesters or quarters, Fellows must be on leave from teaching and service. No employment is allowed, so that full time may be devoted to the project. Fellows will be asked to share the planned impact of their projects for curriculum development at the June 2022 retreat, whose purpose is to build teacher-scholar cohorts in China studies.

Abstract

Every year, the Helsinki International Curatorial Programme (HICP) offers residencies in Helsinki for contemporary art curators. The programme in 2022 is co-organised by Frame Contemporary Art Finland and HIAP – Helsinki International Artist Programme in collaboration with Kunsthalle Kohta and Kunsthalle Seinäjoki.

The aims of the programme:

- To allow internationally active, professional curators the chance to connect with the Finnish contemporary art field and plan projects (exhibitions, public events, publications, or others) in collaboration with artists and partner organisations operating in Finland.
- To support curatorial research in its diverse and emergent forms.

The HICP curators-in-residence will live and work at HIAP's international residency centre on the island of Suomenlinna, a 15-minute ferry ride away from the centre of Helsinki.

Both organisations provide the curator fellows with individualised assistance and networking support tailored to their project or research. The HICP curators have access to the international residency community and programme of events at HIAP, while Frame provides contacts with extensive networks of Finnish artists and other art professionals.

For this year's open call, Frame and HIAP are collaborating with Kunsthalle Kohta and Kunsthalle Seinäjoki to offer two curators the possibility of collaborating on an exhibition, or another form of presentation of their curatorial research conducted during their residency.

Eligibility

The applicant should have at least 2-3 years professional experience in curating (relevant, formal education is not obligatory but can be considered as an advantage), either within an institutional context or independently.

<https://www.hiap.fi/open-call/hicp-2022/>

- Scholars receive free institutional memberships with The National Trust/Royal Oak Foundation and The Royal Society for the Encouragement of Arts, Manufactures & Commerce (RSA). Scholars are also offered a free Elsevier scholar support package, which includes access to the entire suite of SciVerse products and a wide range of online journals (including The Lancet).
- Scholars are asked to deliver a public lecture or other event at a location other than their host institution. They may also be offered the opportunity to deliver a Lecture at Gresham College and Benjamin Franklin House in London during their grant period in the UK.
- Fulbright Scholars will have membership of the UK Fulbright Alumni Network and access to Fulbrighter, a networking platform which enables grantees to connect, network, engage and collaborate with Fulbright alumni and grantees around the world
- Depending on the timing of the visit, scholars may also be able to attend the annual Fulbright EU-NATO Seminarheld in Belgium and Luxembourg (in February) and the annual Fulbright Seminar in Berlin (in March).
- During their grant period, Fulbright Scholars in Europe have the opportunity to apply for a travel grant to support short-term (up to one week) travel to other countries in the EUR region for activities such as lectures, workshops, graduate or faculty seminars, master classes or recitals, curricular advising or panel presentations. Though scholars may pursue invitations for short-term activities in other European countries once notified that they have been selected for a Fulbright grant, Scholars may only apply for the European inter-country travel grant funds when in the UK and during their Fulbright grant period.

Applicant Type

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Eligibility

1. An applicant must hold a PhD from an institution in the United States or Canada, OR be a US or Canadian citizen/permanent resident with a PhD from any institution. The PhD degree must be completed by November 1, 2021. If the degree is not completed by the deadline, please see the FAQs.
 2. An applicant who is not a US or Canadian citizen/permanent resident must have an affiliation, or a long-term regular research or teaching appointment, with a university or college in the United States or Canada.
 3. An applicant must hold a PhD degree conferred no earlier than January 1, 2013.
 4. Applicants who have obtained tenure, or who have submitted tenure materials for review by the application deadline are **not** eligible.
- Priority will be given to proposals based on the applicant's research in China. Research in Hong Kong, Macau, Tibet, Xinjiang, and Taiwan is eligible. In addition, proposals based on research outside these areas will also be considered.
 - A working knowledge of Chinese is required.

<http://www.acls.org/programs/china-studies/>

Citizenship

United States

Activity Location

Scotland

Abstract

The Fulbright Scotland Visiting Professorship at the Glasgow School of Art contributes to the intellectual life of the university through seminars, public lectures and curriculum development in any discipline within the institution for six months. The GSA has five academic schools:

- Fine Art
- Design
- Mackintosh School of Architecture
- Simulation and Visualisation
- Innovation

Scholars selected for this award will be required to:

- Advise and/or mentor students
- Conduct a research project designated by the host institution
- Conduct a research project of the applicant's choosing
- Teach graduate and/or undergraduate courses designated by the host institution
- Teach graduate and/or undergraduate courses of the applicant's choosing
- Conduct a professional and/or artistic project

Only projects in the following disciplines will be considered:

- American Studies
- Anthropology
- Architecture
- Art History
- Arts
- Communication
- Creative Writing
- Economics
- Engineering
- Film/Cinema Studies
- Gender Studies
- Geography
- Information Sciences/Systems
- Public Administration
- Public Health
- Public Policy
- Sociology
- Urban Planning/Studies

Areas of Interest:

- Contemporary Art
- Design
- Architecture
- Creative Economy
- Environmental Sciences
- Film Studies
- Geography
- Public Administration
- Sociology
- Urban Planning
- Digital Visualisation

Applications are sought in any subject relevant to the following interdisciplinary research themes current at the Glasgow School of Art:

- Architecture, Urbanism and the Public Sphere
- Design Innovation
- Digital Visualization
- Education in Art, Design and Architecture
- Contemporary Art and Curating
- Health and Well-being
- Material Culture
- Sustainability

Eligibility

The grant is for artists, mid-career academics and senior academics. A Ph. D. (or other terminal degree) is not required.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award.

A letter of invitation is optional.

<https://awards.cies.org/content/fulbright-scotland-distinguished-scholar-glasgow-school-art-0>

Senior Fellowship

Upper: \$30,000USD - 9/15 /22 DLD



MCAD-Jerome Foundation Fellowships for Early Career Artists

\$10,000USD - 9/17/22 DLD



Howard Foundation Fellowships

\$35,000USD - 9/1/22 DLD



Senior Fellowship

Funder

Dedalus Foundation

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$30,000USD

Fellowship stipends vary according to the needs of the specific project, with a maximum of \$30,000.

Applicant Type

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

MCAD-Jerome Foundation Fellowships for Early Career Artists

Funder

Minneapolis College of Art and Design (MCAD)

Funder Type

Academic Institution

Howard Foundation Fellowships

Funder

George A. and Eliza Gardner Howard Foundation

Funder Type

Private Foundation or Non-Profit

Amount

\$35,000USD

A total of nine fellowships of \$35,000 will be awarded in April 2022 for 2022-2023.

Applicant Type

Individuals: Mid-Career to Established in Field

Citizenship
United States
Activity Location
United States
Abstract
<p>The Dedalus Foundation's Senior Fellowship program is intended to encourage and support critical and historical studies related to painting, sculpture and allied arts from 1940-1991, with a preference shown to Abstract Expressionism.</p> <p>Under this program, fellowships are awarded to writers and scholars who have demonstrated their abilities through previous accomplishments and who are not currently matriculated for academic degrees.</p>
Eligibility
Applicants must be citizens of the United States.
https://www.dedalusfoundation.org/programs/senior

Pollock-Krasner Foundation Grant

Upper: \$30,000USD - Continuous (No DLD)



Pollock-Krasner Foundation Grant
Funder
Pollock-Krasner Foundation, Inc.
Funder Type
Private Foundation or Non-Profit
Amount
Upper: \$30,000USD
Grants are intended for a one-year period of time. The Foundation will review expenditures relating to an artist's professional work and personal expenses and amounts range up to \$30,000.
Applicant Type
Individuals: Early Career and Emerging in Field
Individuals: Mid-Career to Established in Field

Amount
\$10,000USD
The fellowship runs from November 30, 2021-November 30, 2022 and includes:
<ul style="list-style-type: none"> \$10,000 - The funds may be used to purchase materials, cover production costs of artwork, and to supplement living or travel costs. Awards are subject to state and federal income tax guidelines. Three studio visits from professional critics (2 local, 1 national). An exhibition at the MCAD Gallery in Fall 2022. A catalog with a critical essay on each artist's work. The opportunity to partake in a public panel discussion. Access to MCAD's facilities, library, and 1/2 off tuition for Continuing Education courses.
Applicant Type
Individuals: Early Career and Emerging in Field
Applicant/Institution Location
United States
Citizenship
Unspecified
Activity Location
Minnesota
Abstract
The goal of this fellowship program is to support visual artists in Minnesota, early in their careers, creating bold, innovative, and risk-taking new work that challenges conventional artistic forms.
Artists considered for this fellowship may work in a variety of visual art media, including both traditional and new media. This Fellowship supports visual artists, including but not limited to: painters, sculptors, drawers, printmakers, sequential/comic artists, public artists, social practice artists, conceptual, installation, graffiti, textile, ceramics, glass, bead, metal, paper, and photography and digital video or film (presented in an exhibition or installation context).

Applicant/Institution Location
United States
Citizenship
Unrestricted
Activity Location
United States
Abstract
The Howard Foundation awards a limited number of fellowships each year for independent projects in selected fields, targeting its support specifically to early mid-career individuals, those who have achieved recognition for at least one major project.
The Foundation has begun accepting applications for the upcoming fellowships in Photography and Film Studies . The fellowships will be awarded for the 2022-23 academic year.
Eligibility
<ul style="list-style-type: none"> Current professional status should appropriately be viewed as "early mid-career" (should have completed their formal studies within the past five to fifteen years of the application date) Regardless of citizenship, applicants must be currently living and working in the United States or U.S. Territories
https://www.brown.edu/howard-foundation/how-apply

The Socrates Annual Fellowship

\$10,000USD - 12/6/22 DLD



The Socrates Annual Fellowship
Funder
Socrates Sculpture Park
Funder Type
Private Foundation or Non-Profit

Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Unrestricted
Abstract
Pollock-Krasner grants have enabled artists to create new work, purchase needed materials and pay for studio rent, as well as their personal expenses. Past recipients of Pollock-Krasner grants acknowledge their critical impact in allowing concentrated time for studio work, and in preparing for exhibitions and other professional opportunities such as accepting a residency.
Eligibility
<p>The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers.</p> <p>The Foundation does not accept applications from commercial artists, graphic artists, video artists, performance artists, filmmakers, craft-makers, or any artist whose work primarily falls into these categories.</p> <p>Applicants may reapply to the Foundation. All reapplicants must send images of work not previously submitted. Grantees who reapply must wait 12 months from the end of their grant period. Reapplicants who were previously declined must wait at least 12 months from the date of their application letter to reapply.</p> <p>http://pkf.org/our-grants/</p>

Eligibility
<p>Applicants who do not meet all of the following criteria and expectations will not be considered and should not apply. Age is not a factor in determining eligibility.</p> <ul style="list-style-type: none"> • Artists that are in the early stages of their creative development with 2-10 years of generative experience not including any exhibition opportunities provided through a school or college program and: <ul style="list-style-type: none"> • have a focused direction and goals, even while still developing their artistic “voice” • have yet to be substantially celebrated within any artistic field, the media, funding circles or the public at large • are vocational (as opposed to avocational, academic, amateur, or educational) artists • Artists who at the time of application have generated, completed and publicly presented /exhibited/published work in the discipline in which support is requested; • Artists must be able to provide evidence that they are an early career artist. Your resume will demonstrate limited, but promising, exhibition exposure and no more than a few grants or fellowships in direct support of your work. • Artists who engage in exploring and challenging conventional artistic forms; • Artists' work must fall within current visual art practice. Artists considered for this Fellowship may work in a variety of visual art media, including both traditional and new media. The Fellowship is not intended for commercial artists, musicians, theatre artists, or others whose work is generally not presented in a visual art context. • Artists who are legal residents of the state of Minnesota and have been residents for a least a year prior (since September 17, 2020) to the submission of an application. (Determined by voting and/or payment of taxes in the state. Applicant must also have a street mailing address within Minnesota to be eligible to apply.) • Artists must reside in the state until the end of the 12-month Fellowship period. • Artists must be willing to participate in a Fellowship exhibition and related activities. • Artists are eligible to receive this Fellowship once every three years; however, if you are a prior recipient that fact will be taken into consideration when your application is reviewed.

Amount
\$10,000USD
Fellowship recipients will receive a \$8,000 production grant to support their project, a \$2,000 honorarium, and three-months of seven-days-a-week access to the resources and fabrication facilities of the Park's outdoor artist studio.
Applicant Type
Individuals: Early Career and Emerging in Field
Individuals: Mid-Career to Established in Field
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
United States

<https://www.mcad.edu/why-mcad/partnerships/mcad-jerome-foundation-fellowship>

Competitive Grants

Upper: \$30,000USD - 6/1/22
DL D



Competitive Grants
Funder
Coastal Community Foundation of South Carolina
Funder Type
Private Foundation or Non-Profit
Amount
Upper: \$30,000USD
Award amounts vary depending on the program.
Applicant Type
Individuals: Early Career and Emerging in Field
Individuals: Mid-Career to Established in Field
Non-profit
Applicant/Institution Location
United States
Citizenship
United States
Activity Location
South Carolina
Abstract
Coastal Community Foundation's competitive grants are available to organizations serving these counties along South Carolina's coast: Berkeley, Beaufort, Charleston, Colleton, Dorchester, Georgetown, Hampton and Jasper counties. We organize them by region, the Southern Lowcountry and the Northern Lowcountry, although some programs are available to both regions.

Abstract

Thematic Prompt: *Sink or Swim Climate Futures*

As a public park and outdoor venue Socrates is an art space particularly attuned to the effects of climate change. Applicants to the 2022 Socrates Annual Fellowship and exhibit on program are encouraged to submit proposals based on the prompt **Sink or Swim* with the goal of presenting a public artwork for a fall of 2022 group exhibition.

This year, Socrates asks artists to consider the present day ecological conditions and challenges that our globe faces. Just this August, the United Nations Intergovernmental Panel on Climate Change reported that 1.5 degrees C global temperature within the next 20 years is unavoidable, but there is a window of opportunity for global action to slow the current warming trend and consequential environmental destruction. We are at once on the tipping point of irreparable ecological devastation and at the dawn of a new age of Green politics and technologies. Reduction of future emissions paired with technologies for carbon sinking [*pulling CO2 out of the atmosphere and trapping it in rock or water] may temper the warming phenomena. Or, the rising temperatures may further melt our glaciers, increasing ocean levels, leaving coastal cities under water. In this scenario, sinking is preferable to swimming.

While a global phenomenon, climate change does not impact all equally. The costs are greater borne on disadvantaged groups with less political power—those in developing countries, women, the young, the elderly, racial and ethnic minorities, and those without access to capital.

How can we address the urgency, enormity, and challenges of climate change without falling into melancholy or paralysis? How do the matrices of race, gender, and class intersect in this Green future? What can we do to mitigate eco-anxiety surrounding these many simultaneous demands for global change? What can we learn from historically vulnerable, but thriving communities that can help us navigate this challenge?

Eligibility

Fellowships are awarded to artists whose careers and artistic practices would benefit from the opportunity. Artists who have applied before (but never shown at Socrates before) **are** eligible. Artists who have previously participated in the Fellowship and those enrolled in a school, college, or university during the fellowship period are **NOT** eligible.

<https://socratessculpturepark.org/opencalls/sspanual-open-call/>

Eligibility

Eligibility varies by grant.
The only money awarded to individuals through Coastal Community Foundation goes out through our annual scholarship programs, and the Griffith-Reyburn Lowcountry Artist of the Year Award.

<https://coastalcommunityfoundation.org/competitive-grants/>

Contemporary Talents Competition

€15,000EUR - 11/21/22 DLD



Contemporary Talents Competition

Funder

[Foundation Francois Schneider | Francois Schneider Foundation](#)

Funder Type

Private Foundation or Non-Profit

Amount

€15,000EUR

A maximum of 4 "Contemporary Talents" prize-winners will be chosen from amongst the candidates, each of whom will receive €15,000 for the acquisition of their work. The endowment also includes:

- A collective exhibition at the Foundation's Contemporary Art Centre
- A bilingual publication presenting the prize-winners' work
- The inclusion of the work in the Foundation's collection
- A video portrait of each of the laureates.

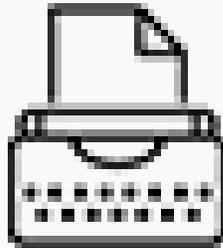
For the realisation of the works presented in the form of projects (sculpture or installation), a maximum envelope of 80,000€ is made available, divided between the different projects according to the needs of the artists and the decisions of the jury. In this case, the files must include a detailed budget of the production costs with an estimate. The budget must not exceed 50,000€ per project. For photographs and videos, if the print is not unique, the prize is €8,000. However, it is advisable to propose a unique edition for the competition.

Applicant Type

Individuals: Mid-Career to Established in Field

Creative Capital/Warhol Foundation Arts Writers Grant

Upper: \$50,000USD Lower: \$15,000USD - 5/19/22 DLD



Creative Capital/Warhol Foundation Arts Writers Grant

Funder

[Creative Capital Foundation](#)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$50,000USD Lower: \$15,000 USD

Grants range from \$15,000 to \$50,000.

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

United States

Individual Support Grants

\$25,000USD - 1/14/23 DLD



Individual Support Grants

Funder

[Adolph & Esther Gottlieb Foundation, Inc.](#)

Funder Type

Private Foundation or Non-Profit

Amount

\$25,000USD

Last year, the Foundation awarded grants of \$25,000 each to 20 artists.

Applicant Type

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

Unrestricted

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Abstract

The Foundation wishes to encourage artists who have dedicated their lives to developing their art, regardless of their level of commercial success.

This program was conceived in order to recognize and support the serious, fully-committed artist, and we hope these individuals will consider applying. Artists must work in the disciplines of painting, sculpture, or printmaking.

Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Unrestricted
Abstract
<p>Through the "Contemporary Talents" competition, François Schneider aims to support creative artists by acquiring their works and showcasing them at the Foundation's Art Centre, which is entirely dedicated to the intersection between art and water.</p> <p>Objectives</p> <ul style="list-style-type: none"> To encourage artists to engage with the theme of water, which has played a part in the history of art since time immemorial. To encourage them to reflect upon, observe, analyse, criticise and make use of water in their creative work, exploring its properties, its symbols, its tools and its issues. To offer the artists a platform to reach all sections of the public. To encourage dialogue and networking with the cultural community. To develop the public's awareness of contemporary art, particularly young people, and enable them, through the water theme, to experience and more easily perceive its diversity of perspectives.
Eligibility
<p>This Competition is open to major visual artists, of all nationalities, at the mid-point of their career, the eligible disciplines are the following: painting, drawing, sculpture, installation, photography, video or any other form of plastic or visual art (live performance and music are not eligible).</p> <p>Eligibilities</p> <ul style="list-style-type: none"> Proof of a professional artistic activity and/or being a graduate of an art school. Have a solid artistic background : work recently exhibited in institutions, galleries, festivals, etc. or have participated in an artistic residency. <p>Applications must be written in French by French-speaking candidates, or in English by other candidates.</p> <p>https://www.fondationfrancoisschneider.org/en/contemporary-talents-competition/call-for-candidates/</p>

Abstract
<p>The Arts Writers grant supports both emerging and established writers who are writing about contemporary visual art. There are three categories—articles, books, and short-form writing—these grants support projects addressing both general and specialized art audiences, from short reviews for magazines and newspapers to in-depth scholarly studies. We also support art writing that engages criticism through interdisciplinary methods or experiments with literary styles. As long as a writer meets the eligibility and publishing requirements, they can apply.</p> <p>By "contemporary visual art," we mean visual art made since World War II. Projects on post-WWII work in adjacent fields—architecture, dance, film, media, music, performance, sound, etc.—will only be considered if they directly and significantly engage the discourses and concerns of contemporary visual art.</p>
Eligibility
<p>To be eligible for this grant, an arts writer must be</p> <ul style="list-style-type: none"> an individual; applying for a project about contemporary visual art; an art historian, artist, critic, curator, journalist, or a writer in an outside field who is strongly engaged with the contemporary visual arts; a US citizen, permanent resident of the United States, or a holder of an O-1 visa (if your application advances to the final round, you will need to submit current documentation); at least twenty-five years old; a published author (specific publication requirements vary for each project type) <p>http://artswriters.org/?action=home</p>

Princeton Arts Fellowships

\$86,000USD - 9/14/22 DLD



Princeton Arts Fellowships
Funder
Lewis Center for the Arts Princeton University
Funder Type
Academic Institution

Eligibility
<p>Please note that these grants are available only to mature individual visual artists. The Foundation defines maturity in this case as having worked for 20 years or more in a mature phase of art.</p> <p>The Gottlieb Foundation does not fund organizations, educational institutions, students, graphic artists, or those working in crafts. The disciplines of photography, film, video, or related forms are not eligible unless the work directly involves, or can be interpreted as, painting or sculpture. The Foundation does not fund exhibitions, installations, or projects of any kind.</p> <p>The Foundation's grant programs are open to both US based and International artists. US citizenship or residency is not required.</p> <p>https://www.gottliebfoundation.org/individual-support-grant-1/</p>

ISM Fellows: Postdoctoral Associates

Upper: \$66,000USD Lower: \$55,000USD - 10/15/22



ISM Fellows: Postdoctoral Associates
Funder
Yale Institute of Sacred Music (ISM) Yale University
Funder Type
Academic Institution
Amount
Upper: \$66,000USD Lower: \$55,000 USD
Stipends for post-doctoral associates range between \$55,000 and \$66,000 (depending on teaching duties) plus health benefits (if needed). Fellows may apply for research funds, and the Institute will reimburse reasonable moving expenses.
The fellowship period for Postdoctoral Associates normally lasts twelve months and begins on July 1.
Applicant Type
Individuals: Early Career and Emerging in Field

Greece-Iceland Joint Award for Arts and Design

Upper: \$21,000USD Lower: \$19,500USD - 9/15/22 DLD



Greece-Iceland Joint Award for Arts and Design

Funder

Fulbright Scholar Program

Council for International Exchange of Scholars (CIES)

Institute of International Education (IIE)

Funder's opportunity ID:13542-MC

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$21,000USD Lower: \$19,500 USD

One grant of six months is available, starting in September 2023 - November 2023 or January 2024. It is offered jointly by Iceland and Greece, with 3 months to be spent in each country. The grant can start either in Greece or Iceland. Grants must be completed by end of June 2024. The grantee may go directly from one country to the other or return to the U.S. for a brief period in between visits to the two countries, as long as the grant is completed within the grant period.

Benefits include:

Amount

\$86,000USD

An \$86,000 a year stipend is provided. Fellows are additionally funded \$5,000 (per academic year) for research expenses and \$2,000 (per academic year) for classroom expenses.

Applicant Type

Individuals: Early Career and Emerging in Field

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Activity Location

New Jersey

Abstract

Princeton Arts Fellowships, funded in part by The Andrew W. Mellon Foundation, David E. Kelley Society of Fellows in the Arts, and the Maurice R. Greenberg Scholarship Fund, will be awarded to artists whose achievements have been recognized as demonstrating extraordinary promise in any area of artistic practice and teaching.

Princeton Arts Fellows spend two consecutive academic years (September 1-July 1) at Princeton University and formal teaching is expected. The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year.

Fellowships are not intended to fund work leading to an advanced degree.

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Activity Location

Connecticut

Abstract

Each fellow will undertake a substantive and original project that relates to the mission of the Institute. This could be original scholarship, an art exhibition, a musical composition, or work of creative writing, etc. ISM Fellows may work in a variety of academic and artistic disciplines, including but not limited to anthropology, architecture, art history, composition, creative writing, ethnomusicology, film studies, languages and literatures, liturgical studies, musicology, religion and literature, religious studies, ritual studies, sociology, theatre studies, and theology. The work applicants propose to pursue must support the mission of the Institute, and fellows are expected to work primarily on this project during their year in residence.

Fellows commit themselves to meet weekly in the ISM Colloquium, with their cohort at weekly Fellows lunches, and are asked to share their work in at least one public presentation per semester. One presentation during the year will be a public lecture, while the other may be work-in-progress shared in the smaller, less formal gathering of fellows.

Eligibility

Candidates are eligible to apply as post-doctoral associates if they have fewer than six years of related experience following the terminal degree and are not yet employed as full-time regular faculty. Teaching one course is required for post-doctoral associates.

Fellows are expected to live within a 5-mile radius of campus.

<https://ism.yale.edu/students-fellows/fellowships/postdoctoral-associates>

- Award Allowances
 - In Iceland: \$4,000 per month or \$4,500 per month for grantees with a dependent or dependents, payable monthly. A dependent must stay in Iceland for at least 80% of the grant period to be eligible for a dependent supplement. The grant is denominated in U.S. dollars but paid in Icelandic krona (ISK), according to the current exchange rate. The grant is intended to cover living costs in Iceland.
 - No separate housing allowance provided. Grantees are responsible for arranging their own housing, but the host institution is expected to assist the grantee in finding housing and settling in. Some hosts institutions may in some instances be able to offer on-campus housing.
 - In Greece: \$2,500 per month. The base stipend amount will be increased by 150 US Dollars per accompanying dependent (up to two dependents). Dependents must remain in Greece for at least 80% of the grant period to be eligible for a dependent supplement. A one-time settling-in allowance at \$1,200 and allowances for extra luggage up to \$200 (grantee only), for Greek lessons up to \$450 (grantee only) and books and research materials up to \$350 (grantee only).
- Estimated Travel and Relocation Allowance for Grantee
 - Iceland: Travel allowance is \$1,500 for the grantee only, payable with the first grant payment. Baggage allowance is \$400, payable at the end of the grant period. All allowances are denominated in U.S. dollars but paid in ISK, according to the current exchange rate.
 - Greece: A one-time airfare allowance for travel between the USA, Iceland, Greece and return flight to the USA: up to \$1,500 for the scholar plus up to \$1,000 for one dependent. Travel details must first be approved by Fulbright Greece before flights are finalized. Airfare must be round-trip originating and ending in the USA with a connecting flight between Iceland and Greece or Greece and Iceland (depending on first receiving country). Airfare must be booked in time to span the entire grant period in both countries. Penalty fee coverage for flight rescheduling is not possible.

Eligibility

Applicants should be early career composers, conductors, musicians, choreographers, visual artists, filmmakers, poets, novelists, playwrights, designers, directors and performance artists—this list is not meant to be exhaustive—who would find it beneficial to spend two years teaching and working in an artistically vibrant university community.

One need not be a U.S. citizen to apply. Holders of Ph.D. degrees from Princeton are not eligible to apply.

Applicants can only apply for the Princeton Arts Fellowship twice in a lifetime.

<http://arts.princeton.edu/fellowships/princeton-arts-fellowship/>

- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - In Iceland, a \$500 travel allowance per dependent. Children can attend primary and lower-secondary public schools at little or no cost, which is a great way to integrate into Icelandic society. For those who wish to send their child/children to an international private school in the capital area, a limited stipend for tuition may be available, maximum \$5,000 per grantee.
 - Greece: Up to \$3,000 for primary and/or secondary private school.
- Special Award Benefits
 - In Iceland the scholar will be invited to monthly grantee enrichment events provided by the Fulbright Commission during the academic year. Also, the scholar will be taken out to lunch at the beginning and end of the grant period in Iceland for briefing, debriefing.
 - Special funding for disabled grantees
 - Funding is available for US Fulbright scholars to Iceland with a disability, be it a structural or functional impairment or activity/participation limitation, that entails additional costs that are not covered specifically through the Fulbright Program. Funding may be available for a wide range of disabilities, including, for example, hearing, vision or movement impairment. The funding could, for example, be used to assist with specialized housing needs, in-country transport or specialized assistance. The extra funding amount will depend on need and will be decided by the Commission after consultation with the scholar and can be expected to be between 2,000 and 9,000 USD. Funding is provided through the Bruce A. Fowler Mobility Fund.

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

Greece

Iceland

Abstract

This is an opportunity for creative individuals to gain inspiration from both the Arctic and the Mediterranean, creating and showcasing their art in both Greece and Iceland. The grant is open to all fields of art and design. Applications are welcome from visual artists, writers, poets, dancers, filmmakers, photographers, designers, musicians and other artists. Grantees will be expected to show their work or publish, depending on the field.

Project proposals will be judged on recognized professional standing and substantial professional accomplishments.

The grantee is encouraged to teach and /or mentor students in some capacity during the grant period.

Scholars selected for this award can choose to:

- Conduct a research project of the applicant's choosing
- Conduct a professional and/or artistic project

Only projects in the following disciplines will be considered:

- Architecture
- Art History
- Arts
- Creative Writing
- Dance
- Design
- Drama/Theater
- Fashion
- Film/Cinema Studies
- Music

Eligibility

The grant is open to artists, early career academics, mid-career academics, professionals and senior academics. A Ph.D. (or other terminal degree) is required.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award.

A letter of invitation is preferred.

<https://awards.cies.org/content/greece-iceland-joint-award-arts-and-design>

Fellowship in History of Art and Visual Culture

Upper: \$52,000USD Lower: \$42,000USD
- 11/5/22 DLD



Fellowship in History of Art and Visual Culture

Funder

[Metropolitan Museum of Art \(MMA\)](#)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$52,000USD Lower: \$42,000 USD

The fellowship period is September 1 through August 31. All fellowships must take place within this period. All fellows, with the one exception of Theodore Rousseau Fellows, must be in residence at The Met for the entirety of their 12-month fellowship period.

The number of fellowships awarded depends on funds and resources available. Junior fellows receive a stipend of \$42,000. Senior fellows receive a stipend of \$52,000. Both junior and senior fellows also receive up to an additional \$6,000 for travel (maximum of six weeks).

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Graduate Student or Pre-doc

Individuals: Mid-Career to Established in Field

Taiwan: Arts, Education, Humanities, Professional Fields and Social Sciences (Postdoctoral Scholar Award)

Upper: \$300,000TWD
(~\$10,000USD)

Lower: \$180,000TWD
(~\$6,000USD)



Taiwan: Arts, Education, Humanities, Professional Fields and Social Sciences (Postdoctoral Scholar Award)

Funder

[Fulbright Scholar Program](#)

[Council for International Exchange of Scholars \(CIES\)](#)

[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13111-TW (Re-issue of 10111-TW, 11111-TW, 12111-TW, Award # 5129)

Funder Type

Private Foundation or Non-Profit

Taiwan: Arts, Education, Humanities, Professional Fields and Social Sciences

Upper: \$900,000TWD
(~\$30,000USD)

Lower: \$414,000TWD
(~\$14,000USD)



Taiwan: Arts, Education, Humanities, Professional Fields and Social Sciences

Funder

[Fulbright Scholar Program](#)

[Council for International Exchange of Scholars \(CIES\)](#)

[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13113-TW (Re-issue of 10111-TW, 11113-TW, 12113-TW)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$900,000TWD Lower: \$414,000TWD

Up to 16 grants are available for 6 to 10 months, as follows:

Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Europe
New York
Abstract
<p>Applicants submit a specific, independent research project that makes use of the Museum's collection and resources. Accepted fellows spend the majority of their time working on their proposed project.</p> <p>Many fellows will have an opportunity to assist the hosting curatorial departments with projects that complement their approved proposal. Not all departments request this assistance.</p> <p>Note: There are several subcategories of fellowships included within the Fellowship in History of Art and Visual Culture. However, applicants need not specify the endowed awards they would like to be considered for, as all determinations are made by the Museum's Grants Committee:</p> <ul style="list-style-type: none"> • Theodore Rousseau Fellowships support 12 months of travel abroad to conduct research related to paintings collections in Europe. • Slifka Foundation Interdisciplinary Fellowships combine art historical research with training in the technical investigation of the collections. Applicants must apply to work on a specific project sponsored by the Museum. • In addition to History of Art and Visual Culture projects (12 months), one 24-month Diamonstein-Spielvogel Fellowship supports the training of candidates who seek to engage technical and scientific methods in their research on the collections in the Department of Drawings and Prints.

Amount
Upper: \$300,000TWD Lower: \$180,000TWD
Up to two grants are available for 6 to 10 months. Grants must begin between September 1, 2023 and April 1, 2024, and they must be completed by September 30, 2024.
Benefits include:
<ul style="list-style-type: none"> • Award Allowances <ul style="list-style-type: none"> • Monthly Support: <ul style="list-style-type: none"> • Base stipend of NT\$30,000 (US\$1,071) per month • Living allowance of NT\$27,000 (US\$964) per month; an additional NT\$6,000 (US\$214) for accompanying spouse and NT\$6,000 (US\$214) per accompanying child, up to two. • Housing allowance of NT\$15,000 (US\$535) per month for the grantee including accompanying spouse; if the number of accompanying dependents is two or more people, the housing allowance is NT\$21,000 (US\$750) • Estimated Travel and Relocation Allowance for Grantee <ul style="list-style-type: none"> • A direct roundtrip economy-class air ticket will be provided for the grantee and up to three accompanying dependents • A one-time settling-in allowance and baggage allowance of NT\$36,000 (US\$1,250) upon arrival • Estimated Book and Research Allowance <ul style="list-style-type: none"> • One-time research allowance of NT\$15,000 (US\$500) • Special Award Benefits <ul style="list-style-type: none"> • After receiving the Taiwan Alien Resident Certificate (ARC), national health insurance will be provided • After accompanying, qualifying dependents obtain the Taiwan ARC and have been in Taiwan for 6 months continuously and calculate from ARC issued date, national health insurance will be provided • Exemption from Taiwan visa application fee (US\$160) • Exemption from Taiwan income tax on the Fulbright stipend
Applicant Type
Individuals: Early Career and Emerging in Field

<ul style="list-style-type: none"> • Teaching, and Teaching/Research grants: One semester grants may begin in September 2023 or February 2024. Two-semester grants must begin in September 2024. • Research grants: Grants must begin between September 1, 2023 and April 1, 2024, and they must be completed by September 30, 2024.
Benefits include:
<ul style="list-style-type: none"> • Award Allowances <ul style="list-style-type: none"> • Monthly Support: <ul style="list-style-type: none"> • Base Stipend <ul style="list-style-type: none"> • Teaching and Teaching/Research grants: NT\$90,000 (US\$3,200) per month • Research grants: NT\$69,000 (US\$2,400) per month • Living Allowance: <ul style="list-style-type: none"> • Teaching, Research, and Teaching/Research Grants: NT\$30,000 (US\$1,000) per month; an additional NT\$6,000 (US\$214) for accompanying spouse and NT\$6,000 (US\$214) per accompanying child, up to two children • Housing Allowance: <ul style="list-style-type: none"> • Teaching and Teaching /Research grants: Provided by the host institution (benefit equivalent to approximately US\$1,200 per month) • Research grants: Housing allowance of NT\$30,000 (US\$1,000) per month for the grantee including accompanying spouse; if the number of accompanying dependents is two or more people, the housing allowance is NT\$36,000 (US\$1,250) • Estimated Travel and Relocation Allowance for Grantee <ul style="list-style-type: none"> • A direct roundtrip economy-class air ticket will be provided for the grantee and up to three accompanying dependents • A one-time settling-in allowance and baggage allowance of NT\$36,000 (US\$1,250), upon arrival • Estimated Book and Research Allowance <ul style="list-style-type: none"> • One-time research allowance of NT\$15,000 (US\$500)

Eligibility

Predocdoctoral fellowships are available to those applicants who are working on their PhD at the time that they submit their application. Senior fellowships are available to those who hold a PhD on the date of application and/or are well-established scholars.

Requirements vary depending on the fellowship.

The Polaire Weissman Fund Fellowship, like the Slifka Foundation Interdisciplinary Fellowship, is open to candidates who have completed their master's degree or are in the process of completing their PhD.

<https://www.metmuseum.org/about-the-met/fellowships/types-of-fellowships>

South Africa: Social Sciences and Humanities

Upper: \$69,100USD Lower: \$35,520USD - 9/15/22 DLD



South Africa: Social Sciences and Humanities

Funder

[Fulbright Scholar Program](#)

[Council for International Exchange of Scholars \(CIES\)](#)

[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13011-SF (Re-issue of 10011-SF, 11011-SF, 12011-SF)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$69,100USD Lower: \$35,520 USD

Up to 10 grants are available, for 6-10 months. Grants may begin in either June/July 2023 or January/February 2024, per the host institution's academic calendar. Grants of 6 months or longer is possible but 10 months is preferred.

Benefits include:

- Researcher and Professional Project Monthly Allowances: \$5,920
- Teaching or Teaching/Research Award Monthly Allowances: \$6,690-\$6,910

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

Taiwan

Abstract

Grantees will conduct postdoctoral research and/or collaborate with Taiwanese academic and research institutions. Activities may include presenting lectures, seminars and workshops as arranged by the host institution.

Scholars selected for this award will be required to:

- Advise and/or mentor students
- Assist in faculty, curriculum, and /or program development
- Conduct a research project designated by the host institution
- Conduct a research project of the applicant's choosing
- Conduct a professional and/or artistic project

Only projects in the following disciplines will be considered:

- Agriculture
- American Studies
- Anthropology
- Archaeology
- Architecture
- Area Studies, non- U.S.
- Art History
- Arts
- Business
- Communication
- Creative Writing
- Dance
- Drama/Theater
- Economics
- Education
- Environmental Sciences
- Film/Cinema Studies
- Geography
- Geology
- History, American
- History, non- U.S.
- Journalism
- Law
- Library Science
- Linguistics
- Literature, American
- Literature, non- U.S.
- Music
- Philosophy
- Political Science
- Psychology
- Public Administration
- Public Health
- Religious Studies
- Social Work
- Sociology
- Urban Planning/Studies

- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - Dependent tuition allowance of up to US\$10,000 per child per semester for accompanying dependents in grades 1-12, and up to US\$20,000 per family. The tuition allowance is only for regular semesters (the first semester begins in mid-September and ends in late January; the second semester begins in early February and ends in late June, depending on the lunar calendar).
- Special Award Benefits
 - After receiving the Taiwan Alien Resident Certificate (ARC), national health insurance will be provided
 - After accompanying, qualifying dependents obtain the Taiwan ARC and have been in Taiwan for 6 months continuously and calculate from ARC issued date, national health insurance will be provided
 - Exemption from Taiwan visa application fee (US\$160)
 - Exemption from Taiwan income tax on the Fulbright stipend

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

Taiwan

Abstract

Award activities include:

- Estimated Travel and Relocation Allowance for Grantee
 - Round-trip, economy-class, international travel arranged by travel agent designated by IIE, for scholar and up to two accompanying dependents. An allowance of \$1,850 will be provided to cover the costs associated with relocation and excess baggage.
- Estimated Book and Research Allowance
 - \$1,000 books and educational materials allowance for teaching and research grants; should be donated to the host institution (or other entity) upon grantee's departure. (For Teaching and Teaching/Research grants only.) \$3,000 research allowance for Research Awards only.
- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - Additional living and housing allowance is provided for grantees with one accompanying dependent or two or more accompanying dependents. These amounts range from \$350/month to \$700/month.
 - In addition, travel allowances are provided for up to two dependents.
 - Dependent education allowance of up to \$12,500 per child or \$25,000 per family for accompanying dependents in grades K-12 is reimbursed for a full academic year, upon submission of receipts, and depending on funding availability. Amount may be adjusted for shorter grant periods. Reimbursement is based on actual cost of tuition and fees only.
- Special Award Benefits
 - When university housing is provided to Fulbright Scholars, grantees will receive a supplemental housing allowance for refurbishments, utilities, and other miscellaneous expenses that arise. The full housing allowance will not be provided to grantees if they elect to decline on-campus or university housing.

Applications are sought in all appropriate specializations, but applications in the following specializations are preferred: Chinese and/or Taiwan studies; creativity, innovation and cultural industry; Cross-Strait studies; entrepreneurship; health care policy; international affairs; international education; international relations; management; marine science; migration and immigration policy; public policy; public safety; science, technology and innovation policy; and tourism.

Additional depth and breadth are encouraged in seven general areas: "Indigenous People Initiative," "Pacific Corals Holistic Project," "Tomorrow's Rivers Initiative," "English Education Project," "Cross-Strait Studies," "Public Health", and "Arts & Culture."

Eligibility

Applicants should be no more than three years beyond the completion of their doctorate at the time of application. Applicants must attain their doctorate by the proposed start date of their grant.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award. A letter of invitation is preferred. Mandarin language fluency sufficient to complete the research project is required; applicants must complete the Language Proficiency Report: Self Evaluation and, if applicable, the Language Proficiency Report: External Evaluation. Applicants without Mandarin language skills should explicitly address the issue in their discussion of the feasibility of the project in their project proposal.

- Teaching grants: Teach undergraduate and/or graduate courses in the area of scholar's specialization. Teaching loads range from three to 12 hours per week. Scholars may also be asked to serve in other capacities, such as thesis advisor, tutor, or editor, and assist with curriculum development, practical training, conference organization, public lectures, seminars, or research collaboration.
- Research grants: Conduct research in applicant's field of specialization.
- Teaching/Research grants: Teach and conduct research per semester in the field of specialization. Also, consult on curriculum, program, and faculty development and conduct seminars and workshops. Preference is given to research activities involving collaboration with local scholars. For teaching /research, the proportion of each should be determined in consultation with the host and clearly stated in the proposal.

Only projects in the following disciplines will be considered:

- Agriculture
- American Studies
- Anthropology
- Archaeology
- Architecture
- Area Studies, non- U.S.
- Art History
- Arts
- Business
- Communication
- Creative Writing
- Dance
- Drama/Theater
- Economics
- Education
- Environmental Sciences
- Film/Cinema Studies
- Geography
- Geology
- History, American
- History, non- U.S.
- Journalism
- Law
- Library Science
- Linguistics
- Literature, American
- Literature, non- U.S.
- Music
- Philosophy
- Political Science
- Psychology
- Public Administration
- Public Health
- Religious Studies
- Social Work
- Sociology
- Urban Planning/Studies

<p>Applicant Type</p> <p>Individuals: Early Career and Emerging in Field</p> <p>Individuals: Mid-Career to Established in Field</p>
<p>Applicant/Institution Location</p> <p>United States</p>
<p>Citizenship</p> <p>United States</p>
<p>Activity Location</p> <p>South Africa</p>
<p>Abstract</p> <p>Grantees must conduct research, teach undergraduate or graduate courses, or have a combination of teaching and research in their area of specialization. Grantees may also propose a professional project related to their area of specialization. Please note, applications in a range of disciplines will be considered. If teaching, grantees must contribute to curriculum development and provide tutorials, as well as supervise student research and theses, as needed. Affiliation is possible at any of the 26 universities or technical universities in the higher education structure.</p> <p>Scholars selected for this award can choose to:</p> <ul style="list-style-type: none"> • Advise and/or mentor students • Assist in faculty, curriculum, and /or program development • Conduct a research project designated by the host institution • Conduct a research project of the applicant's choosing • Teach graduate and/or undergraduate courses designated by the host institution • Teach graduate and/or undergraduate courses of the applicant's choosing • Conduct a professional and/or artistic project <p>Only projects in the following disciplines will be considered:</p>

Applications are sought in all appropriate specializations, but applications in the following specializations are preferred: Chinese and/or Taiwan studies; creativity, innovation and cultural industry; Cross-Strait studies; health care policy; entrepreneurship; international affairs; international education; international relations; management; marine science; migration and immigration policy; public policy; public safety; science, technology and innovation policy; and tourism.

Additional depth and breadth are encouraged in seven general areas: "Indigenous People Initiative," "Pacific Corals Holistic Project," "Tomorrow's Rivers Initiative," "Cross-Strait Studies," "English Education Project," "Public Health," and "Arts & Culture."

Eligibility

Applicants are expected to have either a published research record (for academics) or have established a creative portfolio (for artists) or other bodies of work within the last three years. Applicants with three or more years of university teaching experience are preferred.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award.

A letter of invitation is preferred.

All teaching will be in English; additional language proficiency is not required. For teaching/research and research, adequate language skills for proposed research is required. For applicants without local language proficiency, feasibility of conducting research in English must be demonstrated in the proposal. Completion of the language proficiency report(s) depends upon the research needs.

<https://awards.cies.org/content/arts-education-humanities-professional-fields-and-social-sciences-4>



- Accounting/Finance
- American Studies
- Anthropology
- Archaeology
- Architecture
- Area Studies, non- U.S.
- Art History
- Arts
- Business
- Communication
- Creative Writing
- Criminology/Criminal Justice
- Culinary Arts
- Dance
- Design
- Drama/Theater
- Economics
- Education
- Fashion
- Film/Cinema Studies
- Gender Studies
- History, American
- History, non- U.S.
- International Relations
- Journalism
- Law
- Library Science
- Linguistics
- Literature, American
- Literature, non- U.S.
- Marketing
- Media Studies
- Museum Studies
- Music
- Philosophy
- Political Science
- Public Administration
- Public Policy
- Religious Studies
- Social Work
- Sociology
- TEFL
- Tourism
- Urban Planning/Studies

Applications are especially encouraged in the fields of education and teacher education, multicultural and diversity studies, social sciences, public administration and urban planning

Eligibility

Scholars with a Ph.D. and the rank of associate or full professor (or the equivalent professional rank and experience) are preferred. For academics or professionals where proposals include teaching, at least five years of postdoctoral college or university teaching experience is expected. Research proposals can include early career applicants.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award.

A letter of invitation is required.

All teaching will be in English; proficiency in another language is not required.

<https://awards.cies.org/content/social-sciences-and-humanities-17>