

Design Opportunities

Opportunities for Specific Groups

LGBTQ+ Only (Design)

Minority Only (Design)

Women Only (Design)

Legend



DLD

Comm | Studies | Interior | Fashion | Industry | All Disciplines | Deadline

H Allen Brooks Travelling Fellowship

Upper: \$60,000USD Lower: \$15,000USD - 8/31/22 DLD



Fitch Mid-Career Fellowship (Fitch Mid-Career Grants)

Funder

[James Marston Fitch Charitable Foundation](#)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$15,000USD

Research grants of up to \$15,000 will be awarded one or more mid-career professionals. Projects must be completed within twelve (12) months of the grant award.

Applicant Type

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

United States

Abstract

Research grants will be awarded to one or more mid-career professionals who have an academic background, professional experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, architectural history and the decorative arts. The James Marston Fitch Charitable Foundation will consider proposals for the research and/or the execution of the preservation-related projects in any of these fields.

Applications are reviewed by the Fitch Trustees. Projects will be evaluated on the following criteria:

- The project will make a meaningful contribution to the academic and/or professional field of historic preservation in the United States
- The applicant has a realistic plan for the dissemination of research and/or final work product
- The project has a clear and realistic goals, timeframe, work plan, and budget
- The project demonstrates innovative thinking, original research and creative problem solving and/or design

Eligibility

- Grants are awarded only to individuals, not organizations. The Foundation does not fund university-sponsored research projects or dissertation research.
- Applicants must be mid-career professionals in historic preservation or related fields, including architecture, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, and the decorative arts.
- Applicants must be legal residents or citizens of the United States.

<http://fitchfoundation.org/grants/fitch/>

Loeb Fellowship - Harvard & MIT

\$55,500USD - 1/5/23 DLD



Loeb Fellowship

Greece-Iceland Joint Award for Arts and Design

Upper: \$21,000USD Lower: \$19,500USD - 9/15/22 DLD



Greece-Iceland Joint Award for Arts and Design

Furthermore Grants in Publishing

Upper: \$15,000USD Lower: \$1,500USD - 9/1/22 DLD



Furthermore Grants in Publishing

Funder
Harvard University Graduate School of Design Harvard University
Funder Type
Academic Institution
Amount
\$55,500USD
The Loeb Fellowship offers:
<ul style="list-style-type: none"> • Up to 10 fellowships per year, drawing applicants from across the US and the world. • The time for learning and the intellectual resources to fortify practice and expand vision, all in the service of improving the future of the built and natural environment. • The opportunity to audit classes, tuition free, throughout Harvard and MIT. • A comfortable stipend and modest housing in Cambridge. • A worldwide network of alumni colleagues and supporters.
The current stipend for the academic year is \$55,500 and is considered taxable income. Health insurance and child care costs are not covered by the program.
There are no costs to Fellows for auditing regular classes at Harvard and MIT.
Applicant Type
Individuals: Mid-Career to Established in Field
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Massachusetts
Abstract
Loeb Fellows are accomplished practitioners, influential in shaping the built and natural environment, whose work is advancing positive social outcomes in the US and around the world. In the middle of promising careers they step away from their hectic professional lives for one academic year. Fellows audit classes at the GSD and throughout the vast network of Harvard and MIT. They engage with faculty and students, participate in Fellowship events, and collaborate with their peers. They become part of a powerful growing network of colleagues passionately committed to revitalizing communities.

Funder
Fulbright Scholar Program
Council for International Exchange of Scholars (CIES)
Institute of International Education (IIE)
Funder's opportunity ID:13542-MC
Funder Type
Private Foundation or Non-Profit
Amount
Upper: \$21,000USD Lower: \$19,500 USD
One grant of six months is available, starting in September 2023 - November 2023 or January 2024. It is offered jointly by Iceland and Greece, with 3 months to be spent in each country. The grant can start either in Greece or Iceland. Grants must be completed by end of June 2024. The grantee may go directly from one country to the other or return to the U.S. for a brief period in between visits to the two countries, as long as the grant is completed within the grant period.
Benefits include:

Funder
J.M. Kaplan Fund
Funder Type
Private Foundation or Non-Profit
Amount
Upper: \$15,000USD Lower: \$1,500 USD
The grants, ranging roughly from \$1,500 to a maximum of \$15,000, are awarded twice annually.
Applicant Type
Academic Institution
Non-profit
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Unrestricted
Abstract
Furthermore grants assist nonfiction books having to do with art, architecture, and design; cultural history, the city, and related public issues; and conservation and preservation. We look for work that appeals to an informed general audience, gives evidence of high standards in editing, design, and production, and promises a reasonable shelf life.
Funds apply to such specific publication components as writing, research, editing, indexing, design, illustration, photography, and printing and binding. Book projects to which a university press, nonprofit or trade publisher is already committed and for which there is a feasible distribution plan are usually preferred.
Eligibility
Organizations in the United States which have tax-exempt status under Section 501(c)(3) of the Internal Revenue Code (and are not private foundations within the meaning of section 107(c)(1) of the code), and state colleges and universities. Furthermore will also consider grant requests from organizations based outside the United States if they have documented equivalent 501(c)(3) status. We cannot make grants to individuals.
http://www.furthermore.org/furthermore-grants.html

Eligibility

The program is for people in mid-career, with a minimum of 5-10 years of experience in the field. The Fellowship is for practitioners. It is not an academic sabbatical program or an artist residency; there are many other programs for those purposes.

We have a broad definition of who is working to improve the built and natural environment and whose work has a broad social impact. We have had a theater director, public artists, journalists, a documentary filmmaker, as well as architects, landscape architects and urban planners. If you are unsure about your eligibility, feel free to contact the program.

<https://loebfellowship.gsd.harvard.edu/apply-nominate/#how-to-apply>

Blaustein Center for Scientific Cooperation postdoctoral fellowship

Upper: \$54,000USD Lower: \$25,000USD - 3/3/23 - DLD



Blaustein Center for Scientific Cooperation postdoctoral fellowship

Funder

[Ben-Gurion University of the Negev](#)

Funder Type

Academic Institution

Amount

Upper: \$54,000USD Lower: \$25,000 USD

Applicant Type

Individuals: Early Career and Emerging in Field

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Activity Location

Israel

- Award Allowances
 - In Iceland: \$4,000 per month or \$4,500 per month for grantees with a dependent or dependents, payable monthly. A dependent must stay in Iceland for at least 80% of the grant period to be eligible for a dependent supplement. The grant is denominated in U.S. dollars but paid in Icelandic krona (ISK), according to the current exchange rate. The grant is intended to cover living costs in Iceland.
 - No separate housing allowance provided. Grantees are responsible for arranging their own housing, but the host institution is expected to assist the grantee in finding housing and settling in. Some hosts institutions may in some instances be able to offer on-campus housing.
 - In Greece: \$2,500 per month. The base stipend amount will be increased by 150 US Dollars per accompanying dependent (up to two dependents). Dependents must remain in Greece for at least 80% of the grant period to be eligible for a dependent supplement. A one-time settling-in allowance at \$1,200 and allowances for extra luggage up to \$200 (grantee only), for Greek lessons up to \$450 (grantee only) and books and research materials up to \$350 (grantee only).
- Estimated Travel and Relocation Allowance for Grantee
 - Iceland: Travel allowance is \$1,500 for the grantee only, payable with the first grant payment. Baggage allowance is \$400, payable at the end of the grant period. All allowances are denominated in U.S. dollars but paid in ISK, according to the current exchange rate.
 - Greece: A one-time airfare allowance for travel between the USA, Iceland, Greece and return flight to the USA: up to \$1,500 for the scholar plus up to \$1,000 for one dependent. Travel details must first be approved by Fulbright Greece before flights are finalized. Airfare must be round-trip originating and ending in the USA with a connecting flight between Iceland and Greece or Greece and Iceland (depending on first receiving country). Airfare must be booked in time to span the entire grant period in both countries. Penalty fee coverage for flight rescheduling is not possible.

Poland: Teaching at the Faculty of Architecture of the Tadeusz Kosciuszko Cracow University of Technology

Upper: \$36,000USD Lower: \$14,850USD - 9/15/22 DLD

Poland: Teaching at the Faculty of Architecture of the Tadeusz Kosciuszko Cracow University of Technology

Funder

[Fulbright Scholar Program](#)

[Council for International Exchange of Scholars \(CIES\)](#)

[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13627-PL (Re-issue of 12627-PL)

Funder Type

Private Foundation or Non-Profit

Abstract

The Ben Gurion University of the Negev's Jacob Blaustein Center for Scientific Cooperation invites applications for its postdoctoral fellowship. This supports postdoctoral research at the Jacob Blaustein Institute for Desert Research on topics related to drylands, including desert ecology, solar energy, environmental physics, architecture and urban planning, rainfed and irrigated agriculture, hydrology, aquaculture, environmental microbiology, desalination and water treatment and biotechnology.

Scientists throughout the world who have received their PhD within the last five years may apply. Those who received their PhD at BGU are ineligible.

The fellowship is worth approximately USD 25,000 for a duration of one year with a possibility to renew for second year. Exceptional candidates may be awarded a fellowship worth approximately USD 27,000 including a return air ticket and housing.

<http://in.bgu.ac.il/en/bidr/BCSC/Pages/fellowships.aspx>

- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - In Iceland, a \$500 travel allowance per dependent. Children can attend primary and lower-secondary public schools at little or no cost, which is a great way to integrate into Icelandic society. For those who wish to send their child/children to an international private school in the capital area, a limited stipend for tuition may be available, maximum \$5,000 per grantee.
 - Greece: Up to \$3,000 for primary and/or secondary private school.
- Special Award Benefits
 - In Iceland the scholar will be invited to monthly grantee enrichment events provided by the Fulbright Commission during the academic year. Also, the scholar will be taken out to lunch at the beginning and end of the grant period in Iceland for briefing, debriefing.
- Special funding for disabled grantees
 - Funding is available for US Fulbright scholars to Iceland with a disability, be it a structural or functional impairment or activity/participation limitation, that entails additional costs that are not covered specifically through the Fulbright Program. Funding may be available for a wide range of disabilities, including, for example, hearing, vision or movement impairment. The funding could, for example, be used to assist with specialized housing needs, in-country transport or specialized assistance. The extra funding amount will depend on need and will be decided by the Commission after consultation with the scholar and can be expected to be between 2,000 and 9,000 USD. Funding is provided through the Bruce A. Fowler Mobility Fund.

Amount

Upper: \$36,000USD Lower: \$14,850 USD

One grant available for 4.5 months - 5 months or 9 months. Since the academic year in Poland starts in October, grants cannot start prior to that date. One-semester grants must begin either in October 2023 or February 2024; two-semester grants must begin in October 2023.

Benefits include:

- Award Allowances
 - Monthly Payment
 - Mid-career Academics: \$3,300
 - Senior Academics: \$4,000
- Estimated Travel and Relocation Allowance for Grantee
 - One-time payments:
 - Travel Allowance: \$1,500
 - Relocation Allowance: \$800
- Estimated Book and Research Allowance
 - Monthly payment:
 - Conference /Research / Book Allowance: \$150
- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - Travel Allowance: \$1,500 (per person), a one-time payment for dependent family members, provided that they accompany the grantee for at least 80% of the grant period and were listed as dependents at the time of application.
 - Dependent Allowance: \$250 (per person), a monthly allowance for dependent family members, provided that they accompany the grantee for at least 80% of the grant period and were listed as dependents at the time of application.
- Special Award Benefits
 - Cracow University of Technology provides housing in a university apartment in addition to the stipend benefits.
 - In-country private Medical Care Package
 - Enrichment opportunities: In-country orientation, mid-year meeting, language-learning opportunities, Inter-country travel grant

<p>Applicant Type</p> <p>Individuals: Early Career and Emerging in Field</p> <p>Individuals: Mid-Career to Established in Field</p>
<p>Applicant/Institution Location</p> <p>United States</p>
<p>Citizenship</p> <p>United States</p>
<p>Activity Location</p> <p>Greece</p> <p>Iceland</p>
<p>Abstract</p> <p>This is an opportunity for creative individuals to gain inspiration from both the Arctic and the Mediterranean, creating and showcasing their art in both Greece and Iceland. The grant is open to all fields of art and design. Applications are welcome from visual artists, writers, poets, dancers, filmmakers, photographers, designers, musicians and other artists. Grantees will be expected to show their work or publish, depending on the field.</p> <p>Project proposals will be judged on recognized professional standing and substantial professional accomplishments.</p> <p>The grantee is encouraged to teach and/or mentor students in some capacity during the grant period.</p> <p>Scholars selected for this award can choose to:</p> <ul style="list-style-type: none"> • Conduct a research project of the applicant's choosing • Conduct a professional and/or artistic project <p>Only projects in the following disciplines will be considered:</p> <ul style="list-style-type: none"> • Architecture • Art History • Arts • Creative Writing • Dance • Design • Drama/Theater • Fashion • Film/Cinema Studies • Music

<p>Applicant Type</p> <p>Individuals: Mid-Career to Established in Field</p>
<p>Applicant/Institution Location</p> <p>United States</p>
<p>Citizenship</p> <p>United States</p>
<p>Activity Location</p> <p>Poland</p>
<p>Abstract</p> <p>The award holder will be expected to teach one regular course for undergraduate/graduate students as well as a more specialized seminar for PhD students at the Faculty of Architecture of the Tadeusz Kosciuszko Cracow University of Technology (PK). The awarded scholar will be encouraged to give talks at the PK Faculty of Architecture as well as participate in collaborative research with PK scholars. Preferred division of responsibilities between the two activities in the case of teaching /research awards is 50% teaching and 50% research.</p> <p>Only applications in the following disciplines will be considered</p> <ul style="list-style-type: none"> • Architecture • Urban Planning/Studies
<p>Eligibility</p> <p>This award is intended for eminent scholars with an excellent record of publications in their respective fields, significant teaching experience, and experience mentoring PhD students. Candidates should be academics with at least M.Arch or M.S. in Arch.</p> <p>Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award.</p> <p>A letter of invitation should not be sought.</p> <p>Additional language study would facilitate contacts with professionals at the host institution and would enable deeper engagement within the community and general well-being in the host country.</p> <p>https://awards.cies.org/content/teaching-faculty-architecture-tadeusz-kosciuszko-cracow-university-technology-0</p>

Eligibility

The grant is open to artists, early career academics, mid-career academics, professionals and senior academics. A Ph.D. (or other terminal degree) is required.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award. Permanent residents of the award country are not eligible to apply for this award.

A letter of invitation is preferred.

<https://awards.cies.org/content/greece-iceland-joint-award-arts-and-design>

Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design

**Upper: \$15,000USD Lower: \$
2,000USD - 10/15/22 DLD**

Richard H. Driehaus Foundation
Award for Architectural
Excellence in Community Design

Funder

Local Initiatives Support Corporation of
Chicago (LISC)

Funder Type

Private Foundation or Non-Profit

Amount

**Upper: \$15,000USD Lower: \$2,000U
SD**

Award amount: \$15,000 to the top
recipient and \$3,000 and \$2,000,
respectively to the runners-up.

Award recipient: The Award will be
given to the architect of record. Judges
may also decide to divide the Award
between two or more developments.

Applicant Type

Commercial or Private Sector

Individuals: Early Career and Emerging
in Field

Individuals: Mid-Career to Established
in Field

Small Business only

Applicant/Institution Location

United States

Citizenship
United States
Activity Location
Illinois
Abstract
The Richard H. Driehaus Foundation Award for Architectural Excellence in Community Design was established to recognize the importance of great architecture and craftsmanship to city life. The recipients: architects and project sponsors who, through restoration or new construction, have created buildings and spaces that enhance Chicago's neighborhoods. The goal: to encourage tomorrow's builders to honor and emulate those architects and builders who made Chicago what it is today. The impact: an even more beautiful city with neighborhoods that are home to all of Chicago's citizens.
Eligibility
To be eligible a development must - be located in Cook County; - serve a predominantly low- moderate income population AND/OR be located in a predominantly low- to moderate-income neighborhood; - be completed and in-use upon submission of application; and - have been completed within the last five years.
https://lisc-cnda.org/awards/driehaus-award/

Stewardson Keefe LeBrun Travel Grant
Upper: \$25,000USD - 11/1/22 DLD

Stewardson Keefe LeBrun Travel Grant
Funder Center for Architecture Foundation
Funder Type Private Foundation or Non-Profit
Amount Upper: \$25,000USD Single or multiple awards of up to \$25,000.
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field

Wheelwright Prize
\$100,000USD - 1/30/23 DLD

Wheelwright Prize
Funder Harvard University Graduate School of Design Harvard University
Funder Type Academic Institution

H Allen Brooks Travelling Fellowship
\$60,000USD - 8/31/22 DLD

H Allen Brooks Travelling Fellowship
Funder Society of Architectural Historians (SAH)
Funder Type Professional Society or Association

Applicant/Institution Location
United States
Citizenship
United States
Activity Location
United States
Abstract
This grant is awarded to further the personal and professional development of an architect in early or mid career through travel. Travel plans should be focused on a selected topic of interest to the individual rather than as part of a larger humanitarian or institutional endeavor. If appropriate, the winner may be asked to present at the Center for Architecture upon return.
Eligibility
Applicants must be US citizens with a professional degree in architecture. They must also be practicing architects, either licensed or unlicensed. Academics may apply, but must also be practicing architects.
https://www.aiany.org/architecture/competitions-grants/stewardson-keefe-lebrun-travel-grant/

Richard Morris Hunt Prize (RMHP)
Upper: \$20,000USD Lower: \$5,000USD - 7/11/22 DLD

Richard Morris Hunt Prize (RMHP)
Funder
Architects Foundation American Institute of Architects (AIA)
Funder Type
Private Foundation or Non-Profit

Amount
\$100,000USD
The winner of the Wheelwright Prize will receive:
<ul style="list-style-type: none"> • \$100,000 prize to support the proposed research project • invitation to lecture at Harvard GSD • possibility to publish research in a Harvard GSD publication
Applicant Type
Individuals: Early Career and Emerging in Field
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
<ul style="list-style-type: none"> • Africa • Asia • Bermuda • Canada • Caribbean • Central America • Europe • Oceania • South America

Amount
Upper: \$60,000USD Lower: \$15,000 USD
The H. Allen Brooks Travelling Fellowship will cover expenses incurred by the Brooks Fellow for three months to one year of travel. The 2022 award(s) will range from \$15,000 (three-month award), \$30,000 (six-month award) to \$60,000 (one-year award). The award is non-renewable; award amounts may vary from year to year. The award will be paid in quarterly installments. SAH suggests that if additional financial support is needed to cover other related expenses, that the applicants contact their respective university/college, academic adviser, department head, employer or outside foundations to investigate the financial opportunities afforded them.
Applicant Type
Individuals: Early Career and Emerging in Field
Applicant/Institution Location
Unrestricted
Citizenship
Unrestricted
Activity Location
Unrestricted

<p>Amount</p> <p>Upper: \$20,000USD Lower: \$5,000USD</p> <p>The Richard Morris Hunt Prize is an intensive and curated six-month program, divisible in two or three periods, that carries a \$20,000 award for registered architects to pursue research related to contemporary challenges in historic preservation. Each year, only one Fellow is selected. However, in years where the applicant pool demonstrates exceptional merit, a Scholar may also be selected by the Jury from the Fellow candidates for a shorter five-week specialized course of research and study with a \$5,000 award. As part of the RMHP experience, the Fellow/Scholar benefits from guidance and access to a network of the leading historic preservation professionals in France and the United States.</p>
<p>Applicant Type</p> <p>Individuals: Mid-Career to Established in Field</p>
<p>Applicant/Institution Location</p> <p>France</p> <p>United States</p>
<p>Citizenship</p> <p>France</p> <p>United States</p>
<p>Activity Location</p> <p>France</p> <p>United States</p>
<p>Abstract</p> <p>The Richard Morris Hunt Prize (RMHP) has been fostering and supporting cross-cultural professional exchange between France and the United States since 1990. U.S. design professionals study in France, and French design professionals study in the U.S. during alternating years. Selected professionals receive an intensive six-month exchange experience that showcases the latest scholarship and practice around historic preservation and architectural heritage.</p>
<p>Eligibility</p> <p>Interested RMHP candidates should be U.S. citizens, be registered architects with 5+ years work experience, have a minimum of professional working proficiency speaking skills in French, and have the ability to travel to France for six months, spread across two or three periods.</p> <p>https://enrmhprize.org/category/richard-morris-hunt-prize/appeal-a-candidatures-2017/</p>

Abstract

The Wheelwright Prize is an open international competition that awards a talented early-career architect to support an expansive, intensive design research project. The Prize is dedicated to advancing original architectural research that shows potential to make a significant impact on architectural discourse. We seek individual applicants who are accomplished but emerging, who are resourceful and risk-taking, and who can make the most of this extraordinary opportunity to advance a research project that will have a significant impact on his or her own professional development, and on the discipline of architecture as a whole.

<p>Abstract</p> <p>The Society of Architectural Historians' prestigious H. Allen Brooks Travelling Fellowship will be offered for 2022 and will allow recent graduate(s) or emerging scholar(s) to study by travel for a period of three, six or twelve months. In response to the uncertainty of travel and to broaden the accessibility to applicants who may not be able to take a full-year of travel, for whatever reason, the Society is amending the proposal requirements for the 2022 awards to include partial-year itineraries.</p> <p>The fellowship is <i>not</i> for the purpose of doing research for an advanced academic degree or publication. Instead, Professor Brooks intended the recipient to study by travel and contemplation while observing, reading, writing, photographing, or sketching.</p> <p>The goal of the fellowship is to provide an opportunity for a recent graduate with an advanced degree or an emerging scholar to:</p> <ul style="list-style-type: none"> • see and experience architecture and landscapes firsthand • think about their profession deeply • acquire knowledge useful for the recipient's future work, contribution to their profession, and contribution to society
<p>Eligibility</p> <ul style="list-style-type: none"> • Active membership in SAH. • PhD or an advanced terminal degree in a field related to the built environment. Eligible degree dates are between January 1, 2016, and June 30, 2021. <ul style="list-style-type: none"> • A terminal degree is the highest degree awarded in a given field. Such degrees include PhDs in the history, theory or criticism of architecture, landscape architecture, or urbanism; historic preservation; and the practice of architecture, landscape architecture, and urban planning. Advanced terminal degrees related to the built environment include an MArch, MUP, MLA or a master's in a historic preservation program. • This is an international fellowship; candidates from any country may apply. • Current students are not eligible. <p>The fellowship recipient may travel to any country or countries during the three-months-to-one-year period.</p> <p>https://www.sah.org/jobs-and-careers/sah-fellowships-and-grants/h-allen-brooks-travelling-fellowship</p>

Creative Capital Awards

Upper: \$50,000USD - 1/4/1
/23 DLD

Creative Capital Awards
Funder Creative Capital Foundation
Funder Type Private Foundation or Non-Profit
Amount Upper: \$50,000USD Over a two-year period, the Creative Capital Awards will provide up to \$5 million in grants to help realize 100 artists' projects with awards of up to \$50,000 with additional advisory services per project.
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field
Applicant/Institution Location United States
Citizenship United States
Activity Location United States

Eligibility

- Applicant must have graduated from a professionally accredited architecture degree program in the past 15 years. (For the 2022 cycle: Graduates prior to January 2007 are ineligible.) Holders of multiple degrees may apply, provided they received their professional degrees between January 2007 and January 2022. Applicants need not be registered or licensed.
- Applicants may not have received the Arthur Wheelwright Traveling Fellowship previously.
- Winners of the Wheelwright Prize may not hold other fellowships concurrently.
- The Wheelwright Prize is available to individual entrants only; teams or firms will not be considered.
- Current Harvard GSD faculty, instructors, and staff are not eligible.
- For winners based in the United States, some amount of research must be undertaken outside the country.
- The Wheelwright Prize is intended for independent study and may not be applied to university tuition. However, the grant may be applied to fees for workshops and conferences.

<http://www.wheelwrightprize.org/>

Jorge and Darlene Pérez Prize in Public Art & Civic Design

\$30,000USD - 3/4/23 DLD

Jorge and Darlene Pérez Prize in Public Art & Civic Design
Funder Americans for the Arts

Artist Fellowships

\$20,000USD - 9/12/23 - DLD

Abstract

Creative Capital is fiercely committed to groundbreaking ideas that challenge what art can be. As countless visionary projects selected for the Creative Capital Awards have demonstrated, socially impactful ideas are embedded in the work of forward-thinking artists in a myriad of forms, often with the goal of imagining new forms of living. Social engagement can take shape across disciplines, therefore, we have expanded opportunities for artists to propose **socially engaged, multidisciplinary projects in every category** instead of isolating socially engaged art as a unique formal category.

Artists are invited to propose innovative new projects for the Creative Capital Awards in the following areas (projects will be evaluated by external reviewers with expertise in the qualifying fields). We invite artists to submit their proposals based on which area experts are most suited and qualified to review the project proposal, with the understanding that radical art is often by nature interdisciplinary, multidisciplinary, or antidisciplinary. By choosing to apply within a certain disciplinary category, we are asking you to choose how you want to frame the discussion around your work and to indicate which experts are most qualified to evaluate your project proposal.

Eligibility

Artist Eligibility

- US citizen, permanent legal resident, or O-1 visa holder
- At least 25 years old
- Working artist(s) with at least 5 years of professional artistic practice
- Applicant may not be a full-time student
- May not apply to the Warhol Foundation Arts Writers grant program in the same year
- May not have previously received a Creative Capital Award
- May not be an applicant or collaborator on more than one proposed project per year

<https://creative-capital.org/about-the-creative-capital-award-open/>

Artist Fellowships

Funder

St. Louis Regional Arts Commission (RAC)

Funder Type

Private Foundation or Non-Profit

Amount

\$20,000USD

The fellowship award is \$20,000 each to ten St. Louis artists.

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

Missouri

Abstract

The Regional Arts Commission's (RAC) Artist Fellowship serves to foster and invest in the careers of St. Louis artists of all disciplines by providing funds to allow for more time and space to study, reflect, experiment, explore, practice, and create and to lead in efforts to transform St. Louis into a more vibrant, creative, and economically thriving community through elevating the vitality, value, and visibility of the arts. The goal is to advance the individual artist's creative journey. This annual Artist Fellowship recognizes artistic excellence and honors the work of seasoned artists, advances the work of mid-career artists, and nurtures the work of developing artists.

Eligibility

An individual artist in any discipline and at any stage of career development -- emerging, mid-career, and established -- is eligible to apply for an Artist Fellowship, provided that the artist:
- Is 25 years or older

<https://racstl.org/grants/2020-artist-fellows/>

Richard L. Blinder Award

Upper: \$15,000USD - 11/10/22 DLD

Amount

\$30,000USD

The selected individual will:

- Receive \$30,000 for which these funds can be used to support project work, research and development, professional development, or any other expenses that enhance the individual's ability to continue doing creative work to transform the processes and projects that make up the built environment.
- One year of Americans for the Arts Individual Professional membership.
- Required participation in the 2022 Americans for the Arts Annual Convention which will coincide with the public announcement of the award. The recipient will be required to attend the 2022 Annual Convention currently scheduled to be in-person in Washington, D.C. between May 18th – May 20th. Dates and in-person requirement are subject to change. If in-person is required, travel expenses related to the convention will be separately covered by Americans for the Arts.
- National opportunities for the recipient to share knowledge, perspective, and experience with Americans for the Arts and its national stakeholders. The activities estimate to take 5-7 days over the 12-month period of the prize timeframe. The timeframe for the prize is generally from May to April. The opportunities will focus on dialogue about their work, goals, interests, and/or for mutual learning. These opportunities may include but are not limited to:
 1. Presentations at conferences, training events, and other gatherings intended to enhance understanding among and influence stakeholders in arts and other sectors regarding how artists contribute to community health, vitality, and change.
 2. Blogs, an article or essay, or other documentation of work supported by the Prize.

These activities are anticipated to take approximately 5-7 days of the recipients' time from May 2022 through April 2023. The recipient's travel expenses related to these activities will be separately covered by Americans for the Arts.

Applicant Type

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Richard L. Blinder Award
Funder James Marston Fitch Charitable Foundation
Funder Type Private Foundation or Non-Profit
Amount Upper: \$15,000USD The award is for a sum not to exceed \$15,000. Projects must be completed within twenty-four (24) months of the grant award.
Applicant Type Individuals: Early Career and Emerging in Field Individuals: Mid-Career to Established in Field
Applicant/Institution Location United States
Citizenship United States
Activity Location United States
Abstract The Richard L. Blinder Award is presented to an architect or other professional in a related historic preservation field for a proposal exploring architecture and preservation. The proposal may focus on a real project or it may be a polemical exercise; in either case, originality is highly valued. The proposal must advance architectural preservation in the United States. The product can be graphic, text-based or a combination of both and must be able to be shared with the architecture and preservation community.
Eligibility <ul style="list-style-type: none"> • Grants are awarded only to individuals, not organizations. The Foundation does not fund university-sponsored research projects or dissertation research. • The applicant must be an architect or a professional in a related field, such as historic preservation, landscape architecture, architectural conservation, urban design, environmental planning, archaeology, architectural history, the decorative arts, advocacy, and preservation law. • Applicants must be legal residents or citizens of the United States.
http://fitchfoundation.org/grants/blinder/

Citizenship United States
Activity Location United States
Abstract The Pérez Prize in Public Art & Civic Design aims to celebrate and highlight the work of the individuals who support, develop, and manage the incorporation of art into the designing and building of places across the United States. The Pérez Prize in Public Art & Civic Design's goal is to celebrate one unique person at the mid-career level for their locally implemented contributions that support community development through the integration of art into the built environment.

Eligibility

Eligibility criteria includes:

- The applicant has a track record of 10 or more years of consistent work at the intersection of public art and civic design.
- The applicant is actively doing creative work relevant to the intent of the Pérez Prize in Public Art & Civic Design.
- The applicant has a background in arts-based work that is community-driven and community centered.
- The 2022 Pérez Prize in Public Art & Civic Design is intended to support an individual. The individual may lead or be part of a company or organization, but the recipient is the individual, and the recognition is for the achievement and contributions of that individual.
- The applicant is a U.S. citizen or resident. Only finalists will be required to provide proof of citizenship or residency.
- Valid forms of proof of U.S. citizenship include passport, birth certificate, marriage certificate, or divorce decree.
- Valid forms of proof for residency include rental or lease agreements with the signature of the owner /landlord and the tenant/resident, deeds or titles to residential real estate property, mortgage bills, home utility bills (including cellular phone), and medical or employee documents.
- The applicant is at least 30 years old.
- The applicant is available to work with Americans for the Arts starting in May 2022 through April 2023, and is available for the 2022 Americans for the Arts Annual Convention. *This may be a virtual or in-person event to be determined at a later date.*

Those ineligible to apply include:

- Current Americans for the Arts staff, board members, advisory council members, and committee members;
- Individuals enrolled in undergraduate or graduate degree programs; and
- Pérez Prize jury selection panelists and recipients of Americans for the Arts Public Art Awards from the past three years.

<https://americansforthearts.submittable.com/submit/185869/2021-jorge-and-darlene-perez-prize-in-public-art-civic-design>

Princeton Arts Fellowships

\$86,000USD - 9/14/22 DLD

Princeton Arts Fellowships
Funder Lewis Center for the Arts Princeton University
Funder Type Academic Institution
Amount \$86,000USD An \$86,000 a year stipend is provided. Fellows are additionally funded \$5,000 (per academic year) for research expenses and \$2,000 (per academic year) for classroom expenses.
Applicant Type Individuals: Early Career and Emerging in Field
Applicant/Institution Location Unrestricted
Citizenship Unrestricted
Activity Location New Jersey
Abstract Princeton Arts Fellowships, funded in part by The Andrew W. Mellon Foundation, David E. Kelley Society of Fellows in the Arts, and the Maurice R. Greenberg Scholarship Fund, will be awarded to artists whose achievements have been recognized as demonstrating extraordinary promise in any area of artistic practice and teaching. Princeton Arts Fellows spend two consecutive academic years (September 1-July 1) at Princeton University and formal teaching is expected. The normal work assignment will be to teach one course each semester subject to approval by the Dean of the Faculty, but fellows may be asked to take on an artistic assignment in lieu of a class, such as directing a play or creating a dance with students. Although the teaching load is light, our expectation is that Fellows will be full and active members of our community, committed to frequent and engaged interactions with students during the academic year. Fellowships are not intended to fund work leading to an advanced degree.

Eligibility

Applicants should be early career composers, conductors, musicians, choreographers, visual artists, filmmakers, poets, novelists, playwrights, designers, directors and performance artists—this list is not meant to be exhaustive—who would find it beneficial to spend two years teaching and working in an artistically vibrant university community.

One need not be a U.S. citizen to apply. Holders of Ph.D. degrees from Princeton are not eligible to apply.

Applicants can only apply for the Princeton Arts Fellowship twice in a lifetime.

<http://arts.princeton.edu/fellowships/princeton-arts-fellowship/>

South Africa: Social Sciences and Humanities

Upper: \$69,100USD Lower: \$35,520USD - 9/15/22 DLD



South Africa: Social Sciences and Humanities

Funder

Fulbright Scholar Program

[Council for International Exchange of Scholars \(CIES\)](#)

[Institute of International Education \(IIE\)](#)

Funder's opportunity ID:13011-SF (Re-issue of 10011-SF, 11011-SF, 12011-SF)

Funder Type

Private Foundation or Non-Profit

Amount

Upper: \$69,100USD Lower: \$35,520 USD

Up to 10 grants are available, for 6-10 months. Grants may begin in either June/July 2023 or January/February 2024, per the host institution's academic calendar. Grants of 6 months or longer is possible but 10 months is preferred.

Benefits include:

- Researcher and Professional Project Monthly Allowances: \$5,920

World Monuments Fund /Knoll Modernism Prize

Upper: \$10,000USD - 6/15 /23 DLD

World Monuments Fund/Knoll Modernism Prize

Funder

[World Monuments Fund \(WMF\)](#)

Funder Type

Private Foundation or Non-Profit

Amount

\$10,000USD

The Prize will include:

- A cash honorarium of \$10,000
- A Knoll Barcelona chair
- Round-trip airfare and hotel accommodations for the winner to attend the award ceremony in New York City (pending Covid-19 travel restrictions).

Applicant Type

Commercial or Private Sector

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Roman J. Witt Residency Program

Upper: \$30,000USD - 2/20 /23 DLD



Roman J. Witt Residency Program

Funder

[Penny W. Stamps School of Art & Design](#)
[University of Michigan](#)

Funder Type

Academic Institution

Amount

Upper: \$30,000USD

Witt Residents receive an honorarium of \$20,000 for up to twelve weeks in residence served over an academic year. In addition to the honorarium, residents will be provided with housing, studio space, and up to \$10,000 funding support for project materials, installation, and de-installation. The School encourages applications from individuals as well as from creative teams however, please be advised that the resources listed above are finite, including the travel budget. If teams apply the expectation is that the award will be shared between its members.

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

- Teaching or Teaching/Research Award Monthly Allowances: \$6,690-\$6,910
- Estimated Travel and Relocation Allowance for Grantee
 - Round-trip, economy-class, international travel arranged by travel agent designated by IIE, for scholar and up to two accompanying dependents. An allowance of \$1,850 will be provided to cover the costs associated with relocation and excess baggage.
- Estimated Book and Research Allowance
 - \$1,000 books and educational materials allowance for teaching and teaching/research grants; should be donated to the host institution (or other entity) upon grantee's departure. (For Teaching and Teaching/Research grants only.) \$3,000 research allowance for Research Awards only.
- Additional Dependent Benefits
 - Dependents must accompany the grantee for at least 80% of the period abroad and a minimum of one semester in order to qualify for additional dependent benefits. Dependent benefits are not provided to Flex grantees.
 - Additional living and housing allowance is provided for grantees with one accompanying dependent or two or more accompanying dependent. These amounts range from \$350/month to \$700/month.
 - In addition, travel allowances are provided for up to two dependents.
 - Dependent education allowance of up to \$12,500 per child or \$25,000 per family for accompanying dependents in grades K-12 is reimbursed for a full academic year, upon submission of receipts, and depending on funding availability. Amount may be adjusted for shorter grant periods. Reimbursement is based on actual cost of tuition and fees only.
- Special Award Benefits
 - When university housing is provided to Fulbright Scholars, grantees will receive a supplemental housing allowance for refurbishments, utilities, and other miscellaneous expenses that arise. The full housing allowance will not be provided to grantees if they elect to decline on-campus or university housing.

Activity Location

New York

Abstract

Forward-thinking. Experimental. Bold. Progressive. Innovative. Once recognized for these defining characteristics, significant modern structures around the world often fall victim to material deterioration, perceived obsolescence, and public apathy. These threats repeatedly result in inappropriate alterations or demolition. As many of these modern buildings are too young to qualify for landmark designation and protection, the need for preservation and increased public awareness of these unique resources is urgent.

WMF launched the biennial World Monuments Fund/Knoll Modernism Prize with founding sponsor Knoll in 2008 to recognize the individuals and organizations that preserve our modern built heritage through pioneering architectural and design solutions. The prize honors contemporary architects and preservationists whose work ensures sustainable futures for at-risk modern heritage.

The prize is part of WMF's broader programming that addresses these challenges facing modern sites through advocacy, education, and conservation, including the World Monuments Watch. The prize stemmed from WMF's Modernism at Risk initiative, created in 2006 in response to the increasing threats to buildings representative of the modern movement.

The World Monuments Fund/Knoll Modernism Prize recognizes outstanding physical interventions to preserve modern heritage. Projects that enhance a site's architectural, economic, and environmental sustainability while engaging and benefiting local stakeholders are encouraged.

<https://www.wmf.org/world-monuments-fund-knoll-modernism-prize>

Applicant/Institution Location

Unrestricted

Citizenship

Unrestricted

Activity Location

Michigan

Abstract

The mission of the Roman J. Witt Residency Program is to support the production of new work at the University of Michigan. The program awards one residency per academic year for a visiting artist/designer to create work in collaboration with students and faculty.

The residency is expected to culminate in the realization of the proposed work, as well as its presentation. The cumulative exhibition will open in early April 2021 and will occupy the IH gallery - with possibilities for additional programming to extend beyond the gallery space. Plans should show consistency conceptually regarding the inherent overall structure of the project, have a strong visual impact and potential for engagement. This, along with the proposed work, will strongly determine selection of the artist /designer.

It is expected that a significant portion of time during the residency will be spent in direct interaction with students. Ideas for student interactions include but are not limited to: allowing students to work with the artist/designer; be in dialogue with the artist/designer; provide critiques on student work; engage in student-led interviews; or allowing for student observation of artist /designer's process. Creative methods of engagement to animate the gallery space as a focal point of campus activity are highly encouraged.

The 2020-2021 resident will conduct planning sessions remotely during the fall 2020 academic semester; they will be on-site in Ann Arbor during the winter 2021 academic semester, with student participation unfolding January 6-April 20, 2021, with the exhibition opening in early April 2021. Curatorial and installation support will also be provided. De-installation is the responsibility of the artist/designer: the work created is the property of the artist.

Applicant Type

Individuals: Early Career and Emerging in Field

Individuals: Mid-Career to Established in Field

Applicant/Institution Location

United States

Citizenship

United States

Activity Location

South Africa

Abstract

Grantees must conduct research, teach undergraduate or graduate courses, or have a combination of teaching and research in their area of specialization. Grantees may also propose a professional project related to their area of specialization. Please note, applications in a range of disciplines will be considered. If teaching, grantees must contribute to curriculum development and provide tutorials, as well as supervise student research and theses, as needed. Affiliation is possible at any of the 26 universities or technical universities in the higher education structure.

Scholars selected for this award can choose to:

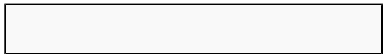
- Advise and/or mentor students
- Assist in faculty, curriculum, and /or program development
- Conduct a research project designated by the host institution
- Conduct a research project of the applicant's choosing
- Teach graduate and/or undergraduate courses designated by the host institution
- Teach graduate and/or undergraduate courses of the applicant's choosing
- Conduct a professional and/or artistic project

Only projects in the following disciplines will be considered:

Eligibility

The Witt Residency is open to both established and emerging artists /designers. The Witt residency provides students an alternative learning opportunity to engage with practicing artists/designers who can make use of resources across campus, therefore the ideal candidate must value collaboration, have good social and communication skills and be interested in generating creative partnerships across disciplines. It is the goal of the Witt Residency to foster an atmosphere of inventive creative activity that extends throughout the University community.

<http://stamps.umich.edu/witt/application>



- Accounting/Finance
- American Studies
- Anthropology
- Archaeology
- Architecture
- Area Studies, non- U.S.
- Art History
- Arts
- Business
- Communication
- Creative Writing
- Criminology/Criminal Justice
- Culinary Arts
- Dance
- Design
- Drama/Theater
- Economics
- Education
- Fashion
- Film/Cinema Studies
- Gender Studies
- History, American
- History, non- U.S.
- International Relations
- Journalism
- Law
- Library Science
- Linguistics
- Literature, American
- Literature, non- U.S.
- Marketing
- Media Studies
- Museum Studies
- Music
- Philosophy
- Political Science
- Public Administration
- Public Policy
- Religious Studies
- Social Work
- Sociology
- TEFL
- Tourism
- Urban Planning/Studies

Applications are especially encouraged in the fields of education and teacher education, multicultural and diversity studies, social sciences, public administration and urban planning

Eligibility

Scholars with a Ph.D. and the rank of associate or full professor (or the equivalent professional rank and experience) are preferred. For academics or professionals where proposals include teaching, at least five years of postdoctoral college or university teaching experience is expected. Research proposals can include early career applicants.

Applicants residing in the award country at the time of application or thereafter are not eligible to apply for this award.

A letter of invitation is required.

All teaching will be in English; proficiency in another language is not required.

<https://awards.cies.org/content/social-sciences-and-humanities-17>